Looked at from a purely surgical and scientific point of view there is little to commend the work; but the judgment of the author's contributions to literature is perhaps best left to those for whom it is specially written.

Voice, Song and Speech: A Practical Guide for Singers and Speakers; from the combined view of Vocal Surgeon and Voice Trainer. By LENNOX BROWNE, F.R.C.S.Ed., and EMIL BEHNKE. With numerous illustrations by wood engraving and photography. London: Sampson Low, Marston, Searle, & Rivington. 1883.

THIS is a composite book, as the title indicates, and it bears evidence of its twofold origin in a certain disjointedness in its arrangement and presentation. The book is not intended for the medical profession, but rather for the use of singers and speakers; we are not, therefore, to look for strictly scientific descriptions of the physiology and pathology of the vocal apparatus. At the same time there is much here that medical men would be the better to know, and which should be specially studied by those of them who are in the habit of treating diseases of these organs. We refer especially to the sections dealing with the "cultivation of the voice" and "the daily life of the voice-user." We wish every success to this meritorious attempt to put the study of the vocal apparatus more within the understanding of both professional and non-professional readers.

MEETINGS OF SOCIETIES.

MEDICO-CHIRURGICAL SOCIETY.

SESSION 1884-85.

MEETING VII—*4th April, 1884.*

DR. ALEXANDER ROBERTSON *in the Chair.*

DR. WOLFE showed a patient who was totally blind from DETACHMENT OF THE RETINA, and had been cured by an operation. The following is a summary of his remarks on the subject:—