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On texture, form, and fixational eye movements

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Abstract

Recent studies show that small movements of the eye that occur during fixation are controlled in the brain by similar neural mechanisms as large eye movements. Information theory has been successful in explaining many properties of large eye movements. Could it also help us understand the smaller eye movements that are much more difficult to study experimentally? Here I describe new predictions for how small amplitude fixational eye movements should be modulated by visual context in order to improve visual perception. In particular, the amplitude of fixational eye movements is predicted to differ when localizing edges defined by changes in texture or luminance.

Impressionist paintings serve to illustrate the point that visual forms can be defined by changes in textures as well as by changes in brightness [1**, 2–5] (see Fig. 1 for an example). Recent studies have invigorated the debate in visual neuroscience as to whether form or texture are the primary drivers for visual perception [6, 7**, 8]. For example, often shapes defined by textures are perceived more readily than those based on outlines [8]. However, textures themselves are determined by conjunctions of local shape elements, such as the predominance of signals at some orientation or conjunctions of edges [9]. Furthermore, cartoons illustrate that we can perceive shapes based on their outlines alone, without any textural information. Thus, both mechanisms work in parallel to allow for visual perception. In the primary visual cortex (V1), neural responses are tuned to specific combinations of angles at specific positions. Presumably this explains why V1 neurons are better at discriminating individual samples with a shared texture than different texture types from each other [7**]. This situation changes in the secondary visual cortex (V2) where neurons trade the ability to distinguish individual samples for their ability to distinguish between different texture types [6, 7**]. This review will first discuss recent results on the neural mechanisms for detecting edges defined in changes in luminance or texture. Then, we will discuss how differences in neural mechanisms translate into different predictions for optimal eye movements based on information theory.

Neural mechanisms for detecting edges defined by textures

Because textures are defined as patterns with position-invariant statistical properties [10], the responses of neurons tuned to textures are often analyzed using multi-stage models that

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combine position-invariance with selective tuning to conjunctions of edges of different angles [1**, 2–5,11,12] (Figure 2). Analyses of V2 responses to natural stimuli using such models have yielded three organizing principles for their feature-selectivity [11]. First, the responses of V2 neurons are based on conjunctions of multiple edges at nearby positions. The selectivity to this preferred pattern is strengthened through the cross-orientation suppression where excitatory edge patterns are paired with suppressive edges of approximately orthogonal orientation [11].

Second, there is position invariance in at least two different space scales: at the level of individual edges that locally form the so-called quadrature pairs [13,14], and with respect to position invariance of the whole relevant pattern. This latter type of more global position invariance is the one that would be the most relevant for mediating texture selectivity. Importantly, some V2 neurons used biphasic pooling masks that can be used to detect edges defined by changes in textural characteristics across the boundary. The pooling masks of V2 neurons are computationally equivalent to the receptive fields of V1 neurons applied to luminance gratings (see Fig. 3 for an example). These three properties –cross-orientation suppression, local position invariance through quadrature pairing, and combinations of biphasic/monophasic pooling masks were observed for each of the sub-populations of V2 neurons that were previously identified based on the diversity of their preferred orientation patterns and temporal characteristics [11,15–18]. Thus, V2 neurons have the abilities to signal the presence of different types of textures and to detect edges defined by changes in texture, using similar computational principles that have been applied to V1 responses to decode position of luminance-defined edges.

Small fixational eye movements as a maximally informative information gathering strategy

This brings us to the question of how small magnitude eye movements that occur during fixation [19**, 20, 21**] could help identify object boundaries. [The effects that we will discuss should work in addition to the mechanisms that remove the redundancy present in natural scenes and which are covered in the recent review [21**].] From the information-theoretic point of view, there are two options for improving estimation accuracy. One option is to keep the eye position as steady as possible to allow the integration of neural responses across time to obtain greater accuracy. Ignoring the case of full image stabilization that causes images to fade, there is evidence of volitional control for microsaccade amplitude and frequency [22–24]. The second option is to actively move the eye to such locations that would maximally reduce the estimation uncertainty with respect to object position and/or shape. Indeed, there is evidence that humans can rapidly shift their gaze between two positions separated by less than a few arcminutes in a virtual needle-threading task, alternatively looking at the needle and the thread [25**]. The trade-off between these two strategies depends on the visual input statistics, as well as the noise characteristics of individual neural responses and number of neurons participating in the sensory estimation task. Two lines of theoretical work inform the answer. First, we can build on the analysis of maximally informative search strategies that aim to localize odorant-emitting target location based on chemosensory cues [26–28]. In that problem, the authors showed that in regime of low odorant concentrations, which also correspond to turbulent flows, it is better to perform active searching across varied locations based on single measurements than to wait to

achieve a high precision measurement of the gradient at each location. Similar information-theoretic analysis applied to visual search based on large-amplitude eye movements (termed saccades) reproduced several patterns of human eye search behavior, including the inhibition of return [29]. These results are relevant to our discussion of optimal fixational eye movements, because the statistics of natural visual stimuli exhibit strong non-Gaussian properties [30,31]. From this perspective, one would expect that active sampling across positions should be beneficial compared to averaging neural responses in time.

Distribution of maximally informative eye movements

What should be the optimal distribution of eye movements to best localize the position of an edge as defined by either luminance or textural differences? In either case, we would expect that there will be certain directions that would be maximally informative about the object shape [32]. Indeed, for some types of larger fixational eye movements, there is evidence that their properties depend on local visual context [19,21]. For determining boundary location, eye movements aligned perpendicularly with the tentatively detected object boundary would be most informative. Here we will discuss optimal distribution of eye movements, such as eye tremor [20], along that direction. Consider an edge defined by either a change in luminance or texture. The input strength to a neuron with a receptive field (RF) shown in Figure 4A varies with edge position according to a curve shown in Figure 4B. To maximize the mutual information [33] transmitted about the edge location, one should match the distribution of sampled locations to the input-output function of the neuron (or more generally the neural population) tasked with coding the edge position. Conceptually this situation is opposite to the one that typically occurs in sensory systems where neurons have to adapt their input-output functions to match stimulus distributions [34–36]. Here, the eye movements make it possible to control the input distribution. Following [26], we can ask what shifts in the eye position would yield the greatest reduction in the uncertainty associated with the edge position. In Figure 4 we show the results for assuming two different nonlinearities associated with the probability of a spike as a function of input projection on the neuron's RF. Results in panels C, D pertain to the case of a sharp nonlinearity as a function of edge position. This case corresponds to either responses of single neurons with low input noise or the effective response of a summed output from a large neural population. Results depicted in panels E and F describe the case where the response changes more gradually as a function of edge position. In both cases, one observes that the width of the distribution describing the expected gain in knowledge about the edge position following an eye movement to position x scales with the width of the effective neural nonlinearity. Quantitatively, this gain in knowledge is measured by a reduction in the entropy [33] of the distribution of likely edge positions.

These results lead to a number of predictions for the predicted distribution of small eye movements that occur during individual fixations. For example, one would expect to find differences in eye movements during tasks involving the detection of edges defined by changes in luminance vs. texture. The reason is that the number of neurons in V2 that are tuned to edges in texture is ~25% [11]. Although based on a relatively small dataset of 80 neurons, the corresponding number in area V1 for neurons tuned to edges of certain orientation would be close to 100% [37]. Thus, at the behavioral level one expects to be able

to pool across a larger number of neurons when analyzing the position of edges defined by changes in luminance compared to edges defined by changes in texture. Second, as the sharpness of neuronal nonlinearities is affected by contrast, one can expect larger eye movements when localizing edges in the presence of visual clutter or at low light intensities. These qualitative predictions could in the future be made quantitative because the optimal range of eye movements should depend directly on the number of neurons and their noise parameters. This would make it possible to estimate the actual size of neural populations, not just the ratio between different types of neuron populations.

Ultimately, if these predictions are verified, the information-theoretic framework will make it possible to use eye movements as a tool for inferring the number of neurons contributing to different types of visual object discriminations tasks. Given that eye movement statistics are altered in subjects with autism [38], attention deficit [39] or other neurological disorders [40], applying information theoretic analyses to these eye movements statistics could turn them into a powerful diagnostics for a variety of neurological disorders.

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- Information theory can be used to derive optimal eye movements statistics
- Luminance and texture-defined edges should evoke different optimal eye movements
- Optimal eye movements statistics depends on sensory uncertainty
- Eye movements can be used as a diagnostic tool for neurological disorders

Figure 1.

(A) Example image with boundaries defined by either changes in luminance or textures. (B) A set of relevant edge features for an example V2 neuron. Data from [18] re-analyzed using the three-stage position-invariant model [11] (see also Figure 2). This neuron ‘e0043’ was identified as belonging to the sub-population with relatively homogeneous feature selectivity across space. Blue and red denote excitatory and suppressive features, respectively; opacity is proportional to the weight with which this feature affects the neural spike probability. (C) Example V2 neuron (‘e109’) from the sub-population with heterogeneous tuning across space.

Figure 2. A three-stage model for characterizing responses of neurons selective to textures

The model incorporates selectivity for multiple excitatory and suppressive components at each position. This operation is repeated across space (red, green, and blue channels).

Within each channel, the stimulus patch is projected onto a set of relevant features (same for all patches and shown here as heat maps) to which we refer as first-order features. The output of a projection onto a given feature is passed through a quadratic function (with a potentially non-zero linear term) $[1^{**}]$. These outputs are summed and passed through a compressive nonlinearity. This part of the model is designed to describe heterogeneous center-surround interactions, because the number of features and their spatial arrangement is not pre-specified and includes both excitatory and suppressive features (marked with + and – near the arrows in the schematic of the block). The output of each quadratic block within each patch is summed, with weights that could be either positive or negative, and the result passed through a soft threshold function to yield a prediction for the firing rate. The block output filtering allows one to connect with filter-rectify-filter (FRF) models $[1^{**}, 3, 4, 41–44]$.

(B) Left: Prototypical arrangement of features in the FRF model. Each ellipse denotes a Gabor feature, excitatory (blue) and suppressive (red). Right: equivalent representation in the composite model with a single first-stage filter (blue contour) and a broader block-output filter (dashed line) that includes both positive (+) and negative (–) weights. **(C)** Left: Arrangement of features that can model selectivity to a texture boundary or selectivity to pairs of orientation in the presence of position invariance. Right: Equivalent representation in the composite model with two first-stage filters (blue contours) and an approximately uniform block output filter (denoted by the dashed line). **(D)** Left: Generalization of a FRF model from B that includes cross-orientation suppression between features. The equivalent representation in terms of the composite model has two first stage filters (excitatory in blue and suppressive in red) followed by a biphasic block output filter (dashed line).

Figure 3.

Examples of space pooling masks from the third stage of the model for three example V2 neurons. (A) Example V2 neuron with approximately uniform pooling across spatial positions. Such neurons were encountered in ~75% of cases [11]. (B,C) Example biphasic pooling mask for two neurons that could mediate selectivity to texture-defined boundaries. Data from [18] re-analyzed using three-stage position-invariant model [11]. Neurons are 'e0018', 'e0074', 'e0115'.

Figure 4.

Analysis of maximally informative eye movements for edge localization. **(A)** Example orientation-selective receptive field. **(B)** Relevant stimulus component as a function of edge position for such a neuron. **(C)** Example predicted spike rate for a neuron with a sharp nonlinearity (blue dashed line, scale to the right) applied to input from panel (B) as a function of edge position. **(D)** Expected reduction in uncertainty in edge location for directed eye positions at different distances from the edge position. Panels E and F are the same as C and D but for a neuron with a less steep nonlinearity. Nonlinearity could also represent summed output from large neural populations, in this case (C,D) correspond to larger populations than (E, F).