Comprehensive training programme for judo players nine plus 9+: possible lower limb primary injury prevention

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Dear Editor judo is a popular and commonly practiced Japanese martial art and an Olympic combat sport. Judo has its roots in Japanese unarmed fighting styles from the sixth century, the forerunners to ju-jitsu, and was founded by Jigoro Kano in 1882 in Tokyo¹. It is a martial art, a physical education, an Olympic sport, and a way of life^{2,3}. It is characterized by a great number of techniques and its history, culture and philosophical basis. Currently the International Judo Federation estimates 20 million participants⁴.

Since the first time judo was included in the Olympic Games, the skill level of judo players has been dramatically increasing along with the rate and severity of injuries⁵. Judo is a contact sport; there is a relative risk for an injury as in every other sport. There is little literature on the frequency and seriousness on Judo injuries, it is important to continue to analyse the injuries that do occur.

The most injured body areas were⁶: knee (26.3%), shoulder (21.8%), fingers (17.3%), and ankle (10.0%).

Severity

A study indicates that 49% of injuries happen to the judoka in competition situations, 43.6% in training situations and 3.6% during the physical conditioning^{5,6}. Conflicting research shows that only 30% of injuries

have genesis on competition events, comparing the 70% that happen during training situations, the latter results are supported by evidence that shows that judoka spend more time training than competing⁷. In future it may be beneficial to measure the prevalence and severity of injuries between a set amount of hours training and competition; for example a comparison between 500 hours of competing and 500 hours of training to determine a more accurate account of injuries in judo.

Existing studies state that the most common mechanism of injury happens during the standing situation (*tachi-waza*), when the athlete is being thrown or fighting for the grips, less when the athlete tries to throw the opponent or during the ground fight (*ne-waza*)⁸. This probably relates to the fact that during the judo match the athlete spends more time in *tachi-waza* (56% of the time of the match) than in *ne-waza* (18% of the time of the match)⁹. Injuries occur more frequently during standing practice (*tachi-waza randori*) especially with opposite gripping (*kumikata*). Standing techniques (*tachi-waza*), such as; *ippon-seoi-nage* for the thrown athlete (*uke*) with a 23% incidence, *tai-otoshi* for the throwing athlete (*tori*), with 22% incidence, and *uchi-mata*, with 9% incidence⁶. In addition, Koshida et al. found that being attacked with *o-soto-gari* was revealed as the leading cause for knee injuries especially the anterior-cruciate-ligament (ACL) injury incidence among the subjects (16.8%)¹⁰.

Injuries in sports constitute a considerable problem for the athlete, the family, the club, and, given the popularity of sports participation, for society at large. Health consequences of sports injuries are seen not just in the short term but also in the dramatic increase in the risk of early osteoarthritis^{11,12}.

Programmes have been implemented in other sports to prevent similar injuries. Ettlinger et al. developed an education program for the prevention of ACL injuries in alpine skiing to make skiers recognize the dangerous situation for the injury. It was reported that the rate of the ACL injury in highly skilled alpine skiers decreased through the use of the education program¹³. Similarly in basketball and soccer lower limb injuries have been reduced through a neuromuscular training program developed for ACL injury prevention^{11,14-17}.

To the authors knowledge there is no such prevention programme formally implemented within judo and without one it is unclear whether the incidence of lower limb injuries in judo could be reduced.

The high occurrence of lower limb injuries and lack of prevention programmes thus led us to develop and design a structured training programme “The Judo 9+”. It includes a set of structured sports specific exercises that make it suitable as a comprehensive warm-up programme for training and competition. The benefits of implementing such a program should be fewer injuries, lower cost due to a reduction in injuries that will need medical management either conservative or surgical, and better performance.

The programme is intended for use by the full spectrum of active judoka post puberty. These judoka will typically range from under 55 kg to over 100 kg for men, and under 44 kg to over 78 kg for women.

Validity reliability and implementation

With knowledge of the high prevalence of lower limb injuries in judo and the severity of the impact they can have on the athletic and day to day life of a judoka it is important to consider current methods in place that aim to minimise such occurrences; in order to assess their effectiveness and implementation. To the authors knowledge there is no formal implementation of a lower limb injury prevention protocol in judo, this may be surprising considering the accumulating wealth of evidence that shows targeted training can reduce injury risk^{14,18,19}.

From the literature on other sports, possibly one of the most well known targeted training programmes is “The 11+” programme developed by a specialised research team for the International Football Federation (FIFA) in 2006. The 11+ was developed after identifying and addressing injury risks in footballers and has since been found effective in male and female football players^{12,20}.

Programmes similar to the 11+ have been developed to satisfy sport specific mechanical demands and shown to be effective in other sports, and can reduce injury risk^{11,13,16,17,21}. This led the authors to conclude there is a need to develop a programme specific to the needs of judoka.

Materials and methods

In developing this protocol the authors acted according to international ethical standards²².

Judo 9+

The intervention consists of sports specific exercises focusing on, balance, dynamic stabilisation, and core stability, utilising static and dynamic movements^{14,23}. The “Judo 9+” has three parts with a total of 9 exercises which should be performed in the specified sequence at the start of each training session, as part of the warm-up routine.

The exercises are performed on a standard Judo mat (10 metres x 10 metres) travelling up and down the mat.

The Judo 9+ routine

1. Running forwards with shoulder contact between partners (pushing each other) (Fig. 1).
 - a. Left and Right
 - b. *Progression*: Gradual increase of force and/or speed
2. Running forwards with shoulder contact between partners (pulling each other) (Fig. 2).
 - a. Left and Right
 - b. *Progression*: Gradual increase of force and/or speed
3. Running backwards with shoulder contact between partners (pushing each other) (Fig. 3).
 - a. Left and Right
 - b. *Progression*: Gradual increase of force and/or speed
4. Running backwards with a partner with shoulder contact between partners (pulling each other) (Fig. 4).
 - a. Left and Right
 - b. *Progression*: Gradual increase of force and/or speed
5. Walking lunges. (Fig. 5).
6. Forward jump. (Fig. 6A-D).
 - a. Double leg.
 - b. *Progression*: Single leg hop; left and right.

Figure 1. Running Forwards (Pushing each other) with a Partner- shoulder contact running.

Figure 2. Running Forwards (Pulling each other) with a Partner- shoulder contact running (Pulling each other).

Figure 3. Running Backwards (Pushing each other).

Figure 4. Running Backwards (Pulling each other).

Figure 5. Walking lunges 1.

Figure 6a. Two legs hops 1.

Figure 6b. Two legs hops 2.

Figure 6c. Two legs hops 3.

Figure 6d. Two legs hops 4.

7. Hops 'across' line. (Fig. 7A-C).
 - a. Double leg
 - b. *Progression*: Single leg; left and right.
8. O-soto-gari moving forwards; left and right. (Fig. 8A,B).
9. O-uchi-gari moving forwards; left and right. (Fig. 9A,B).

Implementation of Judo 9+

It is suggested that the routine is carried out by players at least twice a week as part of their training session. Where there are multiple options ('a' and 'b') all players should start on level 'a'. Once competent at

Figure 7a. One legs hops Cross 1.

Figure 7b. One legs hops Cross 2.

Figure 7c. One legs hops Cross 3.

Figure 8a. O-soto-gari 1.

Figure 8b. O-soto-gari 2.

Figure 9a. O-uchi-gari.

Figure 9b. O-uchi-gari.

this level, players can progress with level 'b'. Only when an exercise can be performed without difficulty is the player competent enough to progress to the next level. Assuming the routine is utilized twice a week, this progression should occur between three to four weeks of practice.

Crucial to the programme is the execution of correct technique during all of the exercises. Full attention should be paid to correct posture and good body control, including knee-over-toe position and soft landings. Additional key features are hip control and knee alignment, which avoids excessive knee valgus during both static and dynamic movements^{18,24}.

Important

Correct technique is of great importance, therefore the coach should supervise the programme and correct the players if necessary.

Discussion

The Judo 9+ is a routine that is easy to incorporate into the warm-up programme of judo athletes in both a competitive and training environment. It has been designed to prevent lower limb injuries to judo athletes with the intent of reducing medical costs and injury rates; consequently enhancing performance.

Injuries in Judo

The risk of knee injury is greater than that of any other anatomical structure^{8,25-28}. On the 4-year epidemiological research in Finland, Kujala et al. reported that the knee injury accounted for approximately 20% of all the injuries in judo⁷.

Miyazaki et al. also showed that 133 out of 145 collegiate freshman judokas had had a previous history of knee injury and 94 of them had also reported multiple episodes of knee injury in the pre-season physical examination²⁸.

The most commonly reported mechanism of knee injuries in judo was the direct contact to the lower extremity. This is the type of movement utilized when the opponent attempts to throw with *o-soto-gari*, *kosoto-gari*, and *harai-goshi*.

The athletes who were injured by being attacked in the role of *uke* (the receiver) with *O-soto-gari*, reported they had felt the valgus collapse in the knee joint at the point of contact. Most subjects also reported that the opponent forcefully rotated their upper body against their static, weight bearing leg, thus causing the knee to twist¹⁰.

With the knowledge from such research the aims of the Judo 9+ were determined. Thus being to teach correct knee control and core stability during commonly performed standing techniques in judo *tachi-waza*, and to train the body's muscles and reactions in how to deal with situations that may occur when throws such as *o-soto-gari*, *harai-goshi* and *tai-otoshi* are performed correctly and incorrectly.

O-soto-gari and *harai-goshi* are similar techniques which involve sweeping the opponents leg with direct leg on leg contact. In the preparatory phase of the throw, the centre of mass of the *judoka* being attacked (*uke*) needs to be moved in medial-lateral direction, resulting in the shift of body weight on to one leg. At this point the attacker tries to break *uke's* balance, an action known as *kuzush*²⁹. Simultaneously, the *judoka* who is attacking (*tori*) needs to place his body in the correct position in order to execute a successful throw, an action known as *tsukuri*³⁰. In performing common techniques in judo such as *o-soto-gari* and *harai-goshi*,

should the attacking *judoka* fail to balance themselves correctly, or misplace/misjudge *uke's* body position during the preparatory phase, their own knee could sustain a large valgus stress combined with a rotational force. This is considered to put the athlete at high risk for ACL injury and is considered to be a key mechanism for causing ACL injury¹⁰.

It is noteworthy that ACL injuries may also occur when attempting to attack with *tai-otoshi*. This technique requires *tori* to break *uke's* balance in a forward direction, then placing their leg in front of *uke's* leg, causing *uke* to trip over *tori's* leg to the front. In the event of an ACL injury, the valgus stress may have been applied to *tori's* knee by *uke's* leg coming down in direct contact on to *tori's* extended knee. The risk of this injury by attempting *tai-otoshi* appears to be higher when the *judoka's* knee joint is in full or almost full extension during the preparatory phase.

Therefore, as *tori* and as *uke*, it appears important to practice the exercise of balancing on one leg with frequency during training. The warm-up is an ideal time to perform this kind of sports specific movement, as a feed back to the lower limb for strength and proprioception.

Related lower limb warm-up routines

Ettlinger et al. developed an education program for ACL injury prevention in Alpine Skiing to help skiers recognise the dangers of injury and reported that the rate of ACL injury occurrence in high skilled alpine skiers decreased through the use of the education program¹³.

This rationale is justified by data from studies on the mechanisms of anterior cruciate ligament injuries³¹⁻³³. These studies indicate that athletes could benefit from avoiding the knee to sag medially in sport specific movements during sudden changes of speed, or during tackles by opponents.

The focus on balance, neuromuscular control, core stability, hip control and knee alignment which collectively avoid excessive knee valgus during sports specific dynamic movements, is a feature of earlier intervention studies^{11,18,34}.

Prevention of injuries is a major challenge in sport, including judo³⁵. The view of the authors is that this responsibility rests mainly with the sports medicine physicians working closely with the coaches. The coach education programme of the European Judo Union has recently (2013) introduced additional sports medicine information into their curriculum.

Further recommended steps to implement Judo 9+

Step 1: Pilot test of the program to test the intervention, i.e. what works, what does not work, what do coaches say, are the levels feasible etc.

Step 2: The translation of this pilot into a slightly adapted program, building on the pilot, step 1.

Step 3: Wider implementation and Randomized Control Trials (RCT) implementing Judo 9+ program.

Conclusion

We think that is time to move from the so called “traditional” warm-up used in judo, such as running around the mat and performing static exercises. It is time to move from static to functional, from general to sports specific, from single performing to a couple performing warm-up.

The Judo 9+ warm-up prevention program is Sports Specific, multifaceted and addresses many factors such as (strength, balance, awareness of vulnerable hip and knee positions, technique, and landing) that could be related to the risk of Lower Limb injuries.

As a next step the authors plan to conduct Randomized Control Trials (RCT) implementing the Judo 9+ program.

Summary box

“What this paper adds”

This is the first paper to propose a structured sports specific program to be included within the warm-up routine, designed to prevent lower limb injuries in Judo.

Emphasises the necessity of moving from the currently “traditional” warm-up routine followed in judo training, towards a functional and couple performing programme.

“How might it impact on clinical practice in the near future?”

By presenting the judo 9+ training program we have a tool in hand to prevent Lower Limb injuries in judo, leading the future research (pilot, RCT).

Federations through their Medical, Education and Coach Committees, government through their coaching education programs, Sports Medicine Physicians and sporting authorities need to further adopt and encourage such strategies in order to further prevent sports injuries, fewer costs, and better performance. Further prevention programs incorporated in Judo training must further developed and implemented in terms of preventing Upper Limb injuries as well.

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Contributorship

Nikos Malliaropoulos planned the study, and contributed to write the manuscript.

Mike Callan and Janine Johnson contributed to write the manuscript.

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