Erratum: “Overshoot using very short signal delays” [J. Acoust. Soc. Am. 128, 1915–1921 (2010)]

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(Received 5 July 2011; accepted 15 July 2011)

[DOI: 10.1121/1.3623751]

PACS number(s): 43.66.Dc, 43.66.Mk, 43.66.Ba [ADP]

Pages: 1748–1748

All absolute sound-pressure levels mentioned in [McFadden *et al.* \(2010\)](#) were, in fact, 8.1 dB weaker than stated because of a malfunction in the true rms voltmeter used to adjust the stimulus levels at the earphones. We regret this error. However, we have no reason to question the basic outcomes; the data simply were collected with weaker stimuli than intended. The overall masker levels in Fig. 1 correspond to spectrum levels of about 17 dB and 7 dB, for the

3.0-kHz [Fig. 1 (top)] and 4.0-kHz data [Fig. 1 (bottom)], respectively, both of which are on the low side of optimal for overshoot according to the data of [Bacon \(1990\)](#).

Bacon, S. P. (1990). “Effect of masker level on overshoot,” *J. Acoust. Soc. Am.* **88**, 698–702.

McFadden, D., Walsh, K. P., Pasanen, E. G., and Grenwelge, E. M. (2010). “Overshoot using very short signal delays,” *J. Acoust. Soc. Am.* **128**, 1915–1921.

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