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Brainstem Correlates of Speech-in-Noise Perception in Children

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Abstract

Children often have difficulty understanding speech in challenging listening environments. In the absence of peripheral hearing loss, these speech perception difficulties may arise from dysfunction at more central levels in the auditory system, including subcortical structures. We examined brainstem encoding of pitch in a speech syllable in 38 school-age children. In children with poor speech-in-noise perception, we find impaired encoding of the fundamental frequency and the second harmonic, two important cues for pitch perception. Pitch, an important factor in speaker identification, aids the listener in tracking a specific voice from a background of voices. These results suggest that the robustness of subcortical neural encoding of pitch features in time-varying signals is an important factor in determining success with speech perception in noise.

Keywords

speech-in-noise perception; brainstem encoding; fundamental frequency; harmonics; noise exclusion; pitch

Introduction

In our industrial society, increased noise levels can interfere with communication and learning. The noise levels and reverberation times in today's classrooms commonly exceed recommended levels (Summers and Leek, 1998; ANSI, 2002; Knecht et al., 2002; Krishnan and Gandour, 2009), hindering communication and putting children at risk for academic failure. In fact, classroom noise levels are directly related to scholastic achievement (Shield and Dockrell, 2003; Shield and Dockrell, 2008), and increases in noise of as little as 10 dB can result in a significant decrease in test scores. Some children seem to have more trouble adapting to background noise than others, and many explanations for these difficulties have been proposed, including the presence of auditory processing disorders (Moore, 2007; Lagace et al., 2010), language-based learning disorders (Bradlow et al., 2003; Ziegler et al., 2005; Ziegler et al., 2009), attention deficit disorders (Abdo et al., 2010), or noise exclusions deficits (Sperling et al., 2005). In the absence of peripheral hearing loss, these speech

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perception difficulties may arise from dysfunction at more central levels in the auditory system, including subcortical structures. In the current study, we explored the role of subcortical function in speech-in-noise (SIN) perception by measuring brainstem responses to a speech syllable in a group of children with a broad range of SIN abilities. We expected to see group differences between top and bottom SIN perceivers in their encoding of the acoustic cues linked to SIN perception, particularly those involving pitch.

Brainstem testing is ideally suited for pediatric evaluation, as it is objective, noninvasive and pre-attentive (Hall and Mueller, 1997). The auditory brainstem response to speech (speech-ABR) is a highly replicable representation of the stimulus (Kraus and Nicol, 2005; Song et al., in press-a), with (as with click-evoked responses) latency differences on the order of fractions of milliseconds being clinically significant (Wible et al., 2004). The brainstem's representation of the stimulus is remarkably robust; in addition to the brainstem response waveform being visually similar to the stimulus waveform (Kraus et al., 2009; Krishnan and Gandour, 2009), the audio file of the brainstem response is also acoustically similar to the stimulus (Galbraith et al., 1995). Importantly, brainstem encoding of speech features is known to be experience-dependent (Krishnan et al., 2005; Song et al., 2008; Tzounopoulos and Kraus, 2009) and relates to cortical (Banai et al., 2005; Wible et al., 2005; Musacchia et al., 2009) and cognitive processes such as language (Krishnan et al., 2005; Banai et al., 2009; Krishnan and Gandour, 2009) and music experience (reviewed in Chandrasekaran and Kraus, 2010).

The brainstem response to speech syllables can be used as a neural index of asynchrony in impaired populations. For example, children with learning impairments (Cunningham et al., 2001; Wible et al., 2004; Krizman et al., 2010) and reading disabilities (Banai et al., 2005; Banai et al., 2009; Chandrasekaran et al., 2009a; Hornickel et al., 2009) exhibit neural asynchrony, or temporal jitter, leading to delayed peak timing and/ or broadened peaks compared to controls. These response differences are especially apparent in the response to the syllable onset and to the consonant-vowel formant transition.

Given the demonstrated utility of the brainstem response in measuring neural asynchrony in children with language-based learning impairments and the findings that SIN perception relates to brainstem encoding of stop consonants (Hornickel et al., 2009; Anderson et al., 2010), we hypothesized that the speech-ABR may provide a biological marker for children with impaired SIN perception. Although previous studies have not demonstrated a relationship between fundamental frequency (F_0) encoding and reading (Banai et al., 2009), the strength of the F_0 plays an important role in SIN perception in young adults (Song et al., in press-b).

Many acoustic ingredients contribute to the perception of pitch (Fellowes et al., 1997). In particular, the F_0 and the lower harmonics provide essential acoustic cues (Meddis and O'Mard, 1997), and pitch cues, along with spatial, timing, harmonic, and other cues, aid in speaker identification and object formation, two processes that are integral for SIN perception (Oxenham, 2008; Shinn-Cunningham and Best, 2008). Object formation (grouping of spectrotemporal cues to form a perceptual identity) is a necessary step in stream segregation, a process that allows the listener to extract meaning from an auditory scene consisting of simultaneous inputs (Bregman, 1990). When listening to one voice in a background of voices and other noises, the listener must perceive that voice as a distinct auditory stream. According to Oxenham (2008), auditory streaming involves two stages: simultaneous grouping (perceiving simultaneously-presented sounds as separate entities) and sequential grouping (binding together of elements that belong to the same sound source). The F_0 directly influences both sequential and simultaneous grouping. For example, when listeners are presented with two vowels played simultaneously, vowel identification

improves as the F_0 differences increase (Brokx and Nootboom, 1982; Scheffers, 1983; Assmann and Summerfield, 1987; Culling and Darwin, 1993; de Cheveigne, 1997), and the extent to which F_0 separation aids identification is related to F_0 discrimination thresholds in normal-hearing and hearing-impaired listeners (Summers and Leek, 1998). Similarly, when listening to competing sentences, increasing the F_0 separation between concurrent sentences improves performance (Brokx and Nootboom, 1982; Bird and Darwin, 1998). The importance of the lower harmonics in pitch perception has also been demonstrated in behavioral (Moore et al., 1985; Lin and Hartmann, 1998; Moore et al., 2005) and electrophysiological studies (Alain et al., 2001; Krishnan et al., 2005). This behavioral advantage with greater separation in the F_0 may reflect neurobiological processes at both cortical (Alain et al., 2005) and subcortical levels (Song et al., in press-b). Thus, impairments in object formation and pitch representation may be a factor in the SIN perception deficits experienced by clinical populations such as children with language-based learning disabilities and hearing impaired listeners.

We hypothesized that poor SIN perception results in part from impaired neural mechanisms responsible for pitch encoding and that we would therefore see neural correlates of degraded pitch representation in the brainstem responses of normal-hearing children with poor SIN perception.

Materials and methods

Participants

Participants were recruited from public and private schools in the Chicago area as part of an on-going study examining neural encoding of speech in children. Thirty-eight typically developing children (ages 8 to 14; 22 male) with a wide range of SIN perception abilities participated. All children underwent otoscopic examination and were excluded if they had tympanic membrane perforation, cerumen occlusion, or middle ear effusion. Audiometric thresholds were measured at octave intervals from 250 to 8000 Hz using air conduction and from 500 to 4000 Hz using bone conduction. Participants were excluded if they had pure-tone thresholds greater than 15 dB in either ear or air-bone gaps ≥ 15 dB at two or more frequencies in either ear. Inclusionary criteria included normal Wave V click-evoked ABR latencies and normal cognitive abilities as evidenced by standard scores of ≥ 85 on the Wechsler Abbreviated Scales of Intelligence (WASI) Verbal, Performance and Full Scale scores (Zhu and Garcia, 1999). Based on these criteria, no children were excluded from participating in this study. The children were paid for their participation. Northwestern University's institutional review board approved all experimental procedures.

Behavioral Measures

Speech understanding in noise was evaluated with a well-vetted, commonly-used clinical instrument, the Hearing in Noise Test (HINT – Bio-logic Systems Corp., Mundelein, IL). HINT uses the Bamford-Kowal-Bench (BKB) phonetically-balanced sentences (Bench et al., 1979), which are appropriate for use with children at the first-grade reading level and above, and age-corrected percentile scores are available. HINT uses an adaptive paradigm that varies the intensity of the target sentence relative to the fixed speech-shaped noise masker until a threshold signal-to-noise ratio (SNR) is determined. Participants are told to ignore the noise and repeat lists of 10 BKB sentences. The experimenter counts a sentence as correct only when all words are repeated correctly. The full HINT protocol includes three conditions: HINT-Front (target sentences and noise are presented from a single loud speaker placed directly in front of the child), HINT-Right (target sentences are presented from the loud speaker in front of the child, and speech-shaped noise is presented from a loud speaker placed 90 degrees to the right of the child), and HINT-Left (same as HINT-Right, except

that speech-shaped noise is presented from a loud speaker placed 90 degrees to the left of the child). We chose to use the HINT-Front subtest in our analysis in order to eliminate the effect of spatial cues in the HINT-Right (target and HINT-Left conditions, thus forcing the listeners to rely only on acoustic cues such as pitch. Because previous studies have demonstrated a relationship between working memory and SIN performance (Pichora-Fuller and Souza, 2003; Heinrich et al., 2007; Parbery-Clark et al., 2009b), we assessed working memory using the Woodcock Johnson III Digits Reversed subtest (Woodcock et al., 2001) to determine whether memory was a factor in our results.

Participant Groups

The top SIN group included children with HINT-Front SNRs ≤ -1.0 ($N = 18$) and the bottom SIN group included children with HINT SNRs > -1.0 ($N = 20$). There were no significant differences between the top and bottom SIN groups for pure-tone average audiometric thresholds (.5 kHz to 4 kHz) ($t = -0.500$, $p = 0.621$), click-evoked ABR latencies ($t = -0.812$, $p = 0.428$), WASI full scale IQ standard scores ($t = 1.272$, $p = 0.212$), and Digits Reversed ($t = -0.471$, $p = 0.640$). See Table 1 for means and standard deviations for each measure.

Electrophysiology

Stimuli—The speech syllable [da] is a six-formant syllable synthesized at a 20 kHz sampling rate using a Klatt synthesizer (Klatt, 1980). The duration of the syllable is 170 ms, the first five ms of which is a noiseburst, representing the initial unvoiced portion of the stop consonant preceding voicing. The formant transition from the [d] to the [a] is 50 ms in duration and is characterized by the following formant frequency trajectories: linearly rising F_1 (400 to 720 Hz) and linearly falling F_2 (1,700 to 1,240 Hz) and F_3 (2,580 to 2,500 Hz). F_4 (3,300 Hz), F_5 (3,750 Hz), and F_6 (4,900 Hz) remain constant for the duration of the stimulus. The steady-state region has a constant F_0 of 100 Hz as well as a constant F_1 (720 Hz), F_2 (1,240 Hz), F_3 (2,500 Hz), F_4 (3,300 Hz), F_5 (3,750 Hz), and F_6 (4900 Hz).

Recording—Using NeuroScan Acquire 4.3 (NeuroScan Compumedics Inc., Charlotte, NC), evoked brainstem responses were differentially recorded from Cz to right earlobe with forehead as ground at a sampling rate of 20 kHz. Stimuli were presented in the right ear through an insert earphone via an electromagnetically-shielded transducer (ER-3, Etymotic Research, Elk Grove Village, IL) using the stimulus presentation software NeuroScan Stim2. The left ear was unoccluded enabling the participants to hear movies or cartoons of their choice with the sound presented at < 40 dB SPL. The use of movies ensured participant cooperation and enabled them to sit quietly for two-hour sessions.

The [da] syllable was presented at 80 dB SPL with a 60 ms inter-stimulus interval using interleaved alternating polarities. Because the two polarities are 180° out of phase, they can be added together to cancel out the cochlear microphonic and stimulus artifact (Gorga et al., 1985; Russo et al., 2004). Our approach emphasizes the envelope following response (Aiken and Picton, 2008; Skoe and Kraus, 2010), which does not invert between the two stimulus polarities.

Data Analysis

Following data collection, the continuous response was filtered from 70 to 2000 Hz (12dB/octave, zero phase-shift) and averaged over a window of -40 to 190 ms with time 0 corresponding to the stimulus onset. This bandpass range was chosen to minimize low frequency myogenic noise and cortical activity and to include energy that would be expected in the brainstem response given its phase locking properties (Chandrasekaran et al., 2009a; Skoe and Kraus, 2010). An artifact reject criterion of $\pm 35 \mu V$ was applied, and for each stimulus polarity 3000 artifact-free responses were averaged together. The final average was

generated by adding the averaged responses to the two polarities. To ensure response replicability, two sub-averages, representing the first half and last half of the recordings, were created for comparison purposes. The two sub-averages and final added average waveforms were overlaid, and the response was considered reliable if the three waveforms were visually aligned and the first and last halves of the recording were replicable as quantified by a correlation coefficient of at least 0.55.

The SNR of the final average response, which was assessed by dividing the root mean square (RMS) of the response portion (0 to 190 ms) of the waveform by the RMS of the prestimulus portion (-40 to 0 ms), was used as a criterion for determining if the response was adequately free of extraneous myogenic and electrical noise. All subjects had a minimum SNR of 1.35 (mean: 2.31, S.D.: 0.54).

Measurement of the brainstem response

The brainstem evoked response to this 170-ms [da] syllable is characterized by 2 general components: the onset response and the frequency following response (FFR) to the consonant-vowel transition and vowel. Neural phase locking that underlies the FFR represents the periodicity of the stimulus up to about 1500 Hz, the phase locking limit of the brainstem (Moushegian et al., 1973; Chandrasekaran and Kraus, 2010b). The onset response occurs within 8 to 11 ms after the sound begins and is analogous to Wave V in the click-evoked ABR (Song et al., 2006; Chandrasekaran et al., 2009a). The FFR includes the transition response and the steady-state response. The transition response occurs within the range of 20 to 60 ms and corresponds to the consonant-vowel transition in the stimulus. The steady-state response, from 60-170 ms, corresponds to the vowel [a]. The transition and the steady state are characterized by large, periodic peaks occurring approximately every 10 ms, corresponding to the periodicity of the syllable's fundamental frequency of 100 Hz. The morphology of the transition peaks becomes sharper and more defined approaching 60 ms, the point at which the formants are constant, and the response is also less variable. The amplitudes of the peaks in the transition are modulated by changing formant frequencies (Johnson et al., 2008), while the peaks during the steady state are relatively stable in amplitude. Figure 1, middle, depicts the major regions of the response.

The spectral energy in the frequency domain was analyzed in MATLAB (The MathWorks, Inc., Natick, MA) by computing fast Fourier transforms (FFTs) with zero padding to increase spectral resolution (Skoe and Kraus, 2010). Average spectral amplitudes were calculated for the formant transition period and the steady-state period using 100 Hz bins centered around the fundamental frequency (100 Hz) and its harmonics (integer multiples of 100 Hz). The resulting spectral magnitudes provided information regarding the representation of F_0 and its harmonics in the brainstem response as seen in Figure 1, bottom.

Statistical Analyses

Multivariate analyses of variance (MANOVA) were conducted using SPSS (SPSS Inc., Chicago, IL) with group (top SIN vs. bottom SIN) serving as the between-group independent variable. Consistent with our hypotheses, we expected to see significant differences in the low frequencies between the SIN groups. We therefore conducted 2 separate MANOVAs, one using the harmonic amplitudes associated with pitch (F_0 and H_2) and one using harmonics not associated with pitch ($H_3 - H_{10}$). Post-hoc *t*-tests were employed where appropriate. To assess the relationships between behavior and brainstem function, Pearson *r* correlations were calculated for the entire group between F_0/H_2 and the HINT-Front SNR scores.

Results

Transition Region

We found significant differences in low-frequency spectral encoding between top and bottom SIN perceivers in the region of the response corresponding to the formant transition period. There was a main effect of group in the frequency regions associated with pitch, with the top SIN group having greater spectral magnitudes for the F_0 and H_2 compared to the bottom SIN group ($F(2,35) = 3.926$, $p = 0.029$), and post-hoc t -tests revealed significant SIN group differences for the F_0 ($F(1,36) = 8.057$, $p = 0.007$) but not for H_2 ($F(1,36) = 0.547$, $p = 0.464$) (Figure 2). There was no main effect of group when we included the higher harmonics ($H_3 - H_{10}$) as dependent variables in the MANOVA ($F(10,27) = 1.727$, $p = 0.126$).

Steady State Region

High and low-performing SIN groups did not differ in their brainstem responses to the steady-state portion of the stimulus either for F_0 and H_2 ($F(1,35) = 1.298$, $p = 0.286$) or the higher harmonics ($F(10,27) = 1.232$, $p = 0.316$).

There were no significant differences in RMS ($t = -0.846$, $p = 0.403$) or SNR ($t = 0.798$, $p = 0.430$) between the groups. Therefore, the group differences in F_0 and H_2 encoding did not result from differences in overall neural activity.

Correlations

Pearson r correlations using the entire group ($N = 38$) were significant between HINT-Front and the spectral magnitudes of F_0 ($r = -0.424$, $p = 0.008$) and H_2 ($r = -0.336$, $p = 0.039$) in the response period corresponding to the formant transition, indicating that better performance on SIN tasks is associated with greater amplitudes of the frequency components contributing to pitch (Figure 3). Because previous studies have demonstrated a relationship between working memory and SIN performance (Pichora-Fuller and Souza, 2003; Heinrich et al., 2007; Parbery-Clark et al., 2009b), we assessed working memory using the Woodcock Johnson III Digits Reversed subtest to determine whether memory was a factor in our results. We found no relationship with performance on the HINT ($r = -0.114$, $p = 0.495$). Furthermore, we found that working memory did not drive the group differences for the F_0 between HINT and pitch-related brainstem measures; all relationships remained significant when partialling out the effect of working memory (F_0 : $r = -0.430$, $p = 0.008$; H_2 : $r = -0.334$, $p = 0.044$).

Discussion

The novel finding from the current study is that the strength of subcortical encoding of pitch has emerged as a factor for successful hearing in noise. Pitch (determined by the low harmonics) has been previously identified as an important component for object formation and speech-in-noise perception in behavioral studies; the present study provides a neural mechanism for this observation. This neural mechanism operated exclusively in response to the time-varying formant transition period, a region particularly important for syllable identification, a speech feature that is most vulnerable to masking by background noise (Tallal and Piercy, 1974; Tallal and Stark, 1981; Basu et al., 2010).

Interestingly, larger brainstem F_0 encoding has not been found for good readers (Banai et al., 2009); as noted previously, good readers have greater representation of formant-related higher harmonics (e.g. H_4-H_7) in brainstem responses compared to poor readers, but the lower harmonics have not been implicated in poor readers. The differing importance of

pitch-related lower harmonics for SIN perception and formant-related higher harmonics for reading suggests the existence of distinct neural signatures for these tasks.

Pitch cues may serve as perceptual anchors formed in response to stimulus regularities, and perceptual anchors enable the comparative discriminations needed for SIN perception (Ahissar et al., 2006; Ahissar, 2007; Chandrasekaran et al., 2009a). Ahissar et al. (2006) compared normal-learning children to children who had dyslexia combined with oral language disorders and found that the children with dyslexia had poorer SIN performance only when using small sets of stimuli but not when using large sets. They reasoned that the small set of stimuli allowed normal-learning children to form perceptual anchors, thereby profiting from repetition of the stimuli in order to improve performance. This context-dependent enhancement was recently noted in children using speech-evoked brainstem responses (Chandrasekaran et al., 2009a), in which greater brainstem representation of pitch-related spectral amplitudes in a repetitive vs. a variable stimulus context was associated with better SIN perception. The ability to modulate representation of pitch based on stimulus regularities is important for “tagging” relevant speech features, a key component of object identification and SIN perception. Therefore, in addition to difficulties with pitch perception and subsequent auditory grouping, children with diminished F_0 and H_2 representation are likely to have reduced ability to lock onto the pitch of the target signal, contributing to poorer SIN performance.

Subcortical spectral magnitude likely reflects interplay of central and peripheral processes. Brainstem responses to speech are determined by the acoustics of the incoming signal, and peripheral sensory processes may be impacted by environmental noise and/or hearing loss. However, cognitive processes such as attention, memory and object formation likely also affect subcortical encoding of sound (Lukas, 1981; Bauer and Bayles, 1990; Galbraith et al., 1997; Galbraith et al., 1998; Parbery-Clark et al., 2009a). When a listener judges a signal as important, auditory attention works to extract relevant signal elements from the competing background noise and stores them in working memory (Johnson and Zatorre, 2005). The cortex then uses this information to make predictions regarding the most relevant features of the stimulus, likely resulting in corticofugal enhancement in lower structures (Ahissar and Hochstein, 2004; Musacchia et al., 2007; Wong et al., 2007; de Boer and Thornton, 2008; Nahum et al., 2008; Song et al., 2008; Chandrasekaran et al., 2009b; Hill and Miller, 2010). Subcortical enhancement of relevant features in turn provides improved signal quality to the auditory cortex. Thus children with poor SIN perception likely have deficient encoding of sound due in part to a failure of cognitively-based processes such as attention, memory, and noise exclusion to shape effective subcortical sensory function. The differences in F_0 representation were seen only in response to the time-varying transition region of the stimulus, likely reflecting a selective enhancement of this response component rather than an overall gain effect. This kind of top-down selective enhancement has also been proposed to explain differences between musicians and non-musicians' subcortical responses to specific salient and behaviorally-relevant aspects of the signal (Lee et al., 2009; Strait et al., 2009; Kraus and Chandrasekaran, 2010).

It would be useful to determine which children have biological signatures that may underlie an excessive difficulty hearing in background noise. Perhaps these children could benefit more from auditory training programs if the underlying issue (i.e., noise exclusion) was more directly addressed. Moreover, training gains should transfer to typical learning environments that tend to be noisy (e.g. classrooms). Consequently, some children may benefit from speech-in-noise training, training to strengthen the detection of relevant signals from complex soundscapes (e.g. music) and/or the use of augmentative communication devices (e.g., wireless assistive listening devices that provide an enhanced SNR). Objective neural indices, such as auditory brainstem responses, can aid the development and ongoing

assessment of individual-specific training approaches that are needed to address the heterogeneous disorders associated with difficulty hearing speech in noise.

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Abbreviations

SIN	speech-in-noise
F₀	fundamental frequency
H₂	second harmonic
HINT	Hearing in Noise Test
FFT	fast Fourier transform
ABR	auditory brainstem response
SNR	signal-to-noise ratio
RMS	root mean square

Figure 1.

Top: The stimulus waveform of the speech syllable [da]. Middle: Grand average brainstem responses ($N = 38$) to the speech syllable [da]. Bottom: The spectrum of the brainstem response to the speech syllable [da] contains energy at the fundamental frequency ($F_0 = 100$ Hz) and integer multiples.

Figure 2. Comparison of response spectra in top (red) and bottom (black) SIN perceivers. Group differences are found in the lower harmonics ($F(2,35) = 3.926$, $p = 0.029$). Standard errors are plotted with dotted lines.

Figure 3. HINT SNR thresholds are correlated with magnitudes of F_0 ($r = -0.424$, $p = 0.008$) and H_2 ($r = -0.336$, $p = 0.039$), indicating a relationship between SIN perception and subcortical encoding of pitch.

Table 1

The means and standard deviations for top and bottom SIN groups are listed for HINT-Front scores, click latencies, WASI standard scores, WJIII Digits Reversed standard scores, and pure-tone averages (.5 to 4 kHz).

	HINT dB (SNR)	Click Latency Wave V (ms)	WASI Full (Standard Score)	Digits Rev. (Standard Score)	PTA for (.5-4kHz) dB HL
Total Group Mean (SD)	-1.11(1.42)	5.89 (.11)	125.21(13.34)	111.11(17.82)	1.85 (3.53)
Top SIN Mean (SD)	-.09 (.63)	5.86 (.07)	127.80 (13.79)	109.80 (22.10)	1.45 (2.37)
Bottom SIN Mean (SD)	-2.23 (1.19)	5.90 (.12)	122.33 (12.60)	112.55 (11.87)	2.13 (4.21)