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Identifying Robust and Sensitive Frequency Bands for Interrogating Neural Oscillations

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Abstract

Recent years have seen an explosion of interest in using neural oscillations to characterize the mechanisms supporting cognition and emotion. Oftentimes, oscillatory activity is indexed by mean power density in predefined frequency bands. Some investigators use broad bands originally defined by prominent surface features of the spectrum. Others rely on narrower bands originally defined by spectral factor analysis (SFA). Presently, the robustness and sensitivity of these competing band definitions remains unclear. Here, a Monte Carlo-based SFA strategy was used to decompose the tonic (“resting” or “spontaneous”) electroencephalogram (EEG) into five bands: *delta* (1–5Hz), *alpha-low* (6–9Hz), *alpha-high* (10–11Hz), *beta* (12–19Hz), and *gamma* (>21Hz). This pattern was consistent across SFA methods, artifact correction/rejection procedures, scalp regions, and samples. Subsequent analyses revealed that SFA failed to deliver enhanced sensitivity; narrow alpha sub-bands proved no more sensitive than the classical broadband to individual differences in temperament or mean differences in task-induced activation. Other analyses suggested that residual ocular and muscular artifact was the dominant source of activity during quiescence in the delta and gamma bands. This was observed following threshold-based artifact rejection or independent component analysis (ICA)-based artifact correction, indicating that such procedures do not necessarily confer adequate protection. Collectively, these findings highlight the limitations of several commonly used EEG procedures and underscore the necessity of routinely performing exploratory data analyses, particularly data visualization, prior to hypothesis testing. They also suggest the potential benefits of using techniques other than SFA for interrogating high-dimensional EEG datasets in the frequency or time-frequency (event-related spectral perturbation, event-related synchronization / desynchronization) domains.

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Recent years have witnessed a renewed interest in using spectral indices of electroencephalographic (EEG) activity, that is, neural oscillations, to characterize the neural mechanisms supporting cognition and emotion in health and disease (e.g., Uhlhaas & Singer, 2010). Oftentimes, this oscillatory activity is indexed by power in *a priori* frequency bands. This is particularly true for studies of the tonic (i.e., resting or spontaneous) EEG. Some investigators use relatively broad bands (e.g., alpha: 8–13Hz) that were originally defined on the basis of key surface features, such as the average peak frequency. Others favor narrower bands (e.g., alpha-1: 8–10Hz; alpha-2: 11–13Hz) that were originally identified using spectral factor analysis (SFA). Despite the widespread application of both kinds of bands, two fundamental questions remain unanswered. First, are the narrow bands defined by SFA of the tonic EEG robust or are they strongly dependent on the manner in which SFA is implemented? Second, do the broad and narrow bands differ in their sensitivity? The major aim of the present study was to answer these questions, with a special emphasis on the alpha band, using a novel combination of psychometric and electrophysiological techniques.

Activity in the alpha band is among the most prominent features of the electroencephalogram (EEG) in both the time- and frequency-domains (Figure 1). Moreover, its intermediate position in the spectrum renders it less susceptible to common artifacts than the other frequency bands (delta: 1–4Hz; theta: 4–8Hz; beta: 14–30Hz; gamma, >30Hz; Niedermeyer, 2005). Such artifacts include both low-frequency ocular and high-frequency myogenic activity (Shackman, McMenamin, Slagter et al., 2009). Given these virtues, it is not surprising that alpha has been among the most widely employed EEG metrics in the frequency-domain, from early research (Berger, 1929/1969), to recent studies of cognition (Freunberger, Fellingner, Sauseng, Gruber, & Klimesch, *in press*; Hamidi, Slagter, Tononi, & Postle, 2009), emotion (Carver & Harmon-Jones, 2009; Shackman, McMenamin, Maxwell, Greischar, & Davidson, 2009), and psychopathology (Thibodeau, Jorgensen, & Kim, 2006).

Much of this research has quantified alpha activity as mean power spectral density ($\mu V^2/Hz$) in a broad band ranging from 8 to 13Hz. This convention, and those defining the other classical EEG bands, was established on the basis of expert consensus about its key distinguishing characteristics (Brazier et al., 1961). For the alpha rhythm, early work suggested that these include a mean frequency of ~10Hz ($SD = \sim 1Hz$), peak amplitude at midline parieto-occipital electrodes, and topographically-specific suppression (i.e., desynchronization or blocking) in response to attention-demanding tasks (Niedermeyer, 2005; Shaw, 2003). More recent studies employing high-density electrode arrays and Fourier analyses have confirmed these generalizations (Aurlen et al., 2004; Clark et al., 2004; Marcuse et al., 2008; Tenke & Kayser, 2005; van Albada, Kerr, Chiang, Rennie, & Robinson, *in press*). Consequently, the conventional broadband definition of alpha has remained largely unchanged for nearly fifty years (Nuwer et al., 1999). But whether this definition represented the optimal measure of “alpha-like” brain electrical activity or the most sensitive index of the psychological processes instantiated in that activity remains unclear (Andresen, 1993; Buzsaki, 2006).

SFA represents a prominent alternative technique for defining spectral bands (Andresen, 1993). SFA entails three conceptually distinct steps (see the Supplement). First, principal components analysis (PCA) or related techniques are used to extract factors (i.e., orthogonal, weighted combinations of variables) from the correlation or covariance matrix formed by the power at each measured frequency. Second, factors that are ill defined or account for little variance are discarded (Zwick & Velicer, 1986). Third, frequency bands are defined by rotating and then thresholding the loadings (i.e., weights) for the remaining factors.

Early SFA research suggested that the classical alpha band is divisible into two relatively narrow sub-bands, alpha-low and alpha-high (Andresen, 1993; Kubicki, Herrmann, Fichte, & Freund, 1979; Mecklinger, Kramer, & Strayer, 1992). This conclusion continues to exert an

enormous impact on contemporary research on neural oscillations. For instance, the International Federation of Clinical Physiology now has an explicit provision for such sub-bands (Nuwer et al., 1999). Likewise, the widely used LORETA-Key source modeling package (<http://www.uzh.ch/keyinst/loreta>) makes use of alpha sub-bands (Pascual-Marqui et al., 1999). Moreover, numerous contemporary studies of the tonic EEG (Davidson, Marshall, Tomarken, & Henriques, 2000; Shackman, McMenamin, Maxwell et al., 2009), EEG coherence (Nunez, Wingeier, & Silberstein, 2001), task-induced EEG activity (Gevins, Smith, McEvoy, & Yu, 1997; Neuper & Pfurtscheller, 2001; Nunez et al., 2001; Wacker, Heldmann, & Stemmler, 2003), and drug-induced changes in the EEG (Knott, 2001) have relied on alpha sub-bands that were pre-defined on the basis of SFAs performed on independent samples of the tonic EEG. Such *a priori* sub-bands have also been used in concurrent EEG-neuroimaging studies (Jann et al., 2009; Oakes et al., 2004; Pizzagalli et al., 2004; Ritter, Moosmann, & Villringer, 2009) and recommended for routine use in psychiatric investigations (Boutros et al., 2008).

But it remains unclear whether the bands defined by SFA are sufficiently robust to warrant such generalization. This ambiguity stems from several key limitations of prior SFA studies (Andresen, 1993; Arruda et al., 1996). First, many early investigations employed samples of convenience that were too small to ensure robustness or too idiosyncratic to ensure generality (Guadagnoli & Velicer, 1988). Second, all of the early SFA studies used data from four or fewer channels clustered over posterior or central locations. Consequently, their applicability to other regions of the scalp or high-resolution electrode arrays is unresolved. Third, many studies used measures of relative spectral power, introducing artificial algebraic dependencies into the data (Comrey & Lee, 1992), or extracted factors from the covariance matrix. Use of the covariance matrix is problematic because it weights the solution in favor of high-variance electrodes and frequencies (Arruda et al., 1996). When SFA is performed on the tonic EEG, the resulting band definitions will necessarily emphasize the contribution of posterior channels and frequencies in the alpha range. This is depicted in Figure 1, which underscores the much greater variability (i.e., interquartile range), of the posterior alpha peak compared to the remainder of the scalp and spectrum. Fourth, most studies employed factor retention criteria (e.g., cumulative variance threshold, Scree plot, Kaiser-Guttman criterion) that are now widely considered unreliable (Peres-Neto, Jackson, & Somers, 2005; Velicer, Eaton, & Fava, 2000). Retaining too few factors can lead to the artificial fusion of bands (Fava & Velicer, 1996). Conversely, retaining too many factors can produce artificial splitting, creating narrow bands at the expense of broader genuine ones (Lawrence & Hancock, 1999; Wood, Tataryn, & Gorsuch, 1996). Contemporary SFA investigations suffer from many of the same problems (e.g., Debener, Kayser, Tenke, & Beauducel, 2000; Duffy, Jones, Bartels, McAnulty, & Albert, 1992; Goncharova & Davidson, 1995; Tenke & Kayser, 2005).

The impact of using SFA-defined bands on sensitivity also remains unresolved. A key motivation for using SFA-defined bands is the possibility of enhancing sensitivity (i.e., using the covariance structure of the spectrum to separate oscillations that would otherwise be averaged together). But there is nothing inherent in the mathematics of SFA to guarantee that the dimensions it identifies correspond to the most psychophysiological informative or statistically sensitive bases (Donchin & Heffley, 1978; Lobaugh, West, & McIntosh, 2001).

The existing empirical record does not resolve the issue of differential sensitivity. Some studies have provided evidence that narrowly defined alpha sub-bands exhibit psychologically and topographically distinct changes in *task-induced* activity (Gevins et al., 1997; Klimesch, 1999; Niedermeyer, 2005; Nunez et al., 2001). Likewise, several studies have suggested that alpha-low is more sensitive than alpha-high to experimental manipulations of mood (state affect; Crawford, Clarke, & Kitner-Triolo, 1996; Davidson, Marshall et al., 2000; Everhart & Demaree, 2003; Everhart, Demaree, & Wuensch, 2003; Wacker et al., 2003). Along similar

lines, *tonic activity* in the alpha-low band seems to be more sensitive to individual differences in temperament (trait affect; Goncharova & Davidson, 1995). Nevertheless, inconsistencies and null results have been reported (Crawford et al., 1996; Everhart, Demaree, & Harrison, 2008; Papousek & Schulter, 2001; Wyczesany, Kaiser, & Coenen, 2008). In particular, the upper and lower alpha sub-bands have been found to exhibit virtually identical heritability (Smit, Posthuma, Boomsma, & Geus, 2005), relations with tonic thalamic glucose metabolism (Larson et al., 1998), and intracerebral sources (Babiloni et al., 2009). This ambiguity is compounded by the fact that the sensitivity of alpha-low and alpha-high was not directly compared in the vast majority of these studies. And, to our knowledge, no study has examined whether using alpha sub-bands identified on the basis of SFA of the *tonic* EEG alters sensitivity to *task-induced* oscillations.

The aim of the present investigation was to examine the robustness and sensitivity of SFA-defined frequency bands using methods designed to circumvent these limitations. Factors were first extracted from a high-resolution tonic EEG dataset using the correlation matrix. Factor retention was determined using a Monte Carlo technique (“parallel analysis;” Horn, 1965; Velicer et al., 2000). Robustness was assessed by comparing SFA-defined alpha bands across variations in SFA methodology (e.g., choice of rotation) and regions of the scalp (for a similar approach, see Freeman & Grajski, 1987).

The sensitivity of the alpha sub-bands to individual differences in tonic activity and mean differences in task-induced oscillatory activity was also assessed. Individual differences analyses took advantage of a large body of data showing that more anxious, behaviorally inhibited individuals tend to show lateralized reductions in tonic alpha power at right mid-frontal electrodes (Shackman, McMenamin, Maxwell et al., 2009)¹. Accordingly, correlations were computed between EEG asymmetry (i.e., laterality) scores computed for the mid-frontal electrodes and scores on the Behavioral Inhibition System questionnaire (BIS; Carver & White, 1994), a commonly used measure of anxious temperament (Carver, Sutton, & Scheier, 2000; Elliot & Thrash, 2002). Mean differences analyses exploited the robust reduction in alpha power that typically occurs at posterior midline channels in response to opening the eyes (Berger, 1929/1969; Niedermeyer, 2005). For both kinds of sensitivity analysis, SFA-defined sub-bands were compared to one another and to conventional alpha bands. This included the broadband alpha range (8–13Hz) and narrow *a priori* sub-bands (alpha-low: 8–10Hz; alpha-high: 11–13Hz; e.g., Shackman, McMenamin, Maxwell et al., 2009).

Method

Participants

Participants were obtained from two previously published samples. In both cases, individuals were recruited from the University of Wisconsin—Madison community and paid \$10/hour. Participants provided informed consent in accord with guidelines established by the local Institutional Review Board.

Primary sample—Most analyses employed the sample described in (Shackman, McMenamin, Maxwell et al., 2009). This comprised 51 right-handed females ($M = 19.5$ years,

¹Individuals with greater right-frontal activity are predisposed to experience more intense negative affect when challenged by aversive stimuli (Tomarken, Davidson, & Henriques, 1990; Wheeler, Davidson, & Tomarken, 1993) and rate themselves as more extreme on measures of trait anxiety (Blackhart, Minnix, & Kline, 2006; Mathersul, Williams, Hopkinson, & Kemp, 2008; Petruzzello & Landers, 1994; Tomarken & Davidson, 1994), anxious arousal (Mathersul et al., 2008; Stewart, Levin-Silton, Sass, Heller, & Miller, 2008), negative affectivity (Jacobs & Snyder, 1996; Tomarken, Davidson, Wheeler, & Doss, 1992), and behavioral inhibition (Shackman, McMenamin, Maxwell et al., 2009; Sutton & Davidson, 1997). Similar relations have been obtained in nonhuman primates and children (Buss et al., 2003).

$SD = 1.9$) recruited as part of a larger program of research on neurobiological indices of temperament.

Secondary sample—Analyses of mean differences in task-induced activation employed the smaller sample described in (McMenamin et al., 2010; McMenamin, Shackman, Maxwell, Greischar, & Davidson, 2009). This consisted of 17 individuals (16 female; $M = 24.1$ years, $SD = 7.1$).

Procedures

Primary sample—Participants came to the laboratory on two occasions separated by several weeks. In the first session, participants provided consent and completed the BIS (see the Supplement). During the second session, sensors were applied shortly after arrival. After ensuring adequate data quality (30–45min), four or eight 60-s blocks of tonic EEG (half eyes-open/closed; order counterbalanced) were acquired. No attempt was made to systematically record the condition for each block, given that the eyes-open/-closed distinction is typically ignored in EEG studies of temperament (e.g., Tomarken, Davidson, Wheeler, & Doss, 1992).

Secondary sample—Procedures were similar, although analog event-markers were used to mark each block with the appropriate condition and participants came to the laboratory for only a single session. Measures of temperament were not collected. EEG was acquired during eight 32-second blocks (half eyes-open/closed; order counterbalanced; 4 blocks/condition). Participants were instructed to remain relaxed throughout each block.

EEG Acquisition and Pre-Processing

Procedures were identical to those detailed in our prior reports (McMenamin et al., 2010; Shackman, McMenamin, Maxwell et al., 2009). EEG was acquired using a 128-channel montage (<http://www.egi.com>) referenced to Cz, filtered (0.1–200Hz), amplified, and digitized (500Hz). Using EEGLAB (<http://sccn.ucsd.edu/eeqlab>) and in-house code written for Matlab (<http://www.mathworks.com>), calibrated (μV) data were filtered (60-Hz).

For the primary sample, a conventional artifact rejection procedure was employed (Delorme, Sejnowski, & Makeig, 2007). Specifically, epochs (1.024-s) contaminated by gross artifacts ($\pm 100\mu V$ for more than half an epoch or $\sigma^2 > 500$) or flat channels ($\sigma^2 < 0.25\mu V^2$) were rejected (median number of epochs retained = 435.0, $SD = 216.8$).

For the secondary sample, independent component analysis (ICA) was used to attenuate artifact. In this case, bad channels ($\pm 100\mu V$ for $> 20s$) and gross artifacts ($\pm 100\mu V$ for > 4 channels) were manually identified and rejected. A 0.5Hz high-pass filter was used to attenuate channel drift and satisfy ICA's stationarity assumption (Onton et al., 2006). Consistent with other high-resolution EEG studies (Delorme, Westerfield, & Makeig, 2007), spatial Principal Components Analysis (PCA) was used to reduce the dimensionality of the EEG from 128 channels to 64 principal components (PCs) prior to performing extended Infomax ICA (Bell & Sejnowski, 1995; Lee, Girolami, & Sejnowski, 1999). Components were classified by two raters. Inter-rater reliability, indexed using Krippendorff's alpha (Hayes & Krippendorff, 2007), was excellent, $\alpha = .98$. Components containing gross (e.g., reference, ground, electrocardiographic, and line), ocular, or frank electromyographic (EMG) artifacts were rejected. Following reconstruction of the filtered time-series, epochs with residual artifact (i.e., deviations exceeding $\pm 200\mu V$ for more than half an epoch or variance exceeding $1000\mu V^2$) or flat channels (epoch variance less than $0.25\mu V^2$) were automatically rejected.

For both samples, rejected channels were interpolated with a spherical spline when at least one neighboring electrode was usable (Greischar et al., 2004). "Artifact-free" data were re-

referenced to an average montage. When adequate spatial sampling of the scalp is achieved, as in the present experiment, an average reference montage is least biased and most reliable (Davidson, Jackson, & Larson, 2000; Dien, 1998; Gudmundsson, Runarsson, Sigurdsson, Eiriksdottir, & Johnsen, 2007). Mean power spectral (μV^2) was estimated for each frequency (0–48.83Hz; 0.98Hz/bin nominal resolution) using 50% overlapped, sliding Hann-tapered epochs (Welch, 1967). Fourier procedures were checked using a 10Hz sine wave digital calibration file. For the primary sample, artifact-free epochs were randomly sorted into 8 equal-length blocks/participant. For the secondary sample, blocks were collapsed according to condition (eyes-open vs. -closed). A similar number of artifact-free epochs were retained for the eyes-open (*Median* = 242; *SD* = 4.1) and -closed (*Median* = 244; *SD* = 5.1) conditions, $p = .37$.

SFA

Overview of robustness assessment—Three kinds of robustness were examined.

Anatomical invariance was assessed by dividing the electrode array into quadrants and comparing the solutions yielded by each. *Extraction stability* was assessed by comparing solutions differing in the number of factors retained (i.e., ± 1 from the number determined by Monte Carlo). *Rotational stability* was assessed by comparing orthogonal and oblique rotations. Although most prior work has relied on orthogonal rotations, some have argued that oblique rotations (e.g., promax), in which factors are allowed to correlate, are more physiologically plausible (Andresen, 1993; Dien, *in press*; Dien, Beal, & Berg, 2005). The band definitions produced by orthogonal rotation of the complete montage (Tenke & Kayser, 2005), with factor retention determined by Monte Carlo, were treated as the primary SFA.

Factor extraction—For the primary SFA, the inter-frequency correlation matrix was generated using the 50-bin spectra (0.98–48.83Hz) for each combination of channel, block, and participant ($129 \times 8 \times 51 = 52,632$ cases). Following prior recommendations, this matrix was generated for data in units of μV^2 , rather than $\log_{10} \mu V^2$ (Ferree, Brier, Hart, & Kraut, 2009; Tenke & Kayser, 2005). For tests of *anatomical invariance*, this was computed separately for each of four overlapping regions of interest (ROIs) on the scalp (38 channels/region: left, right, anterior, posterior). Channels along the edge of the array were intentionally excluded from the ROIs to allow us to ascertain their impact on the SFA solution. Some prior work suggests that such channels are particularly vulnerable to residual artifact (McMenamin et al., 2010). In all cases, 50 factors (i.e., principal components) were initially extracted using SPSS version 16.0.1 (<http://www.spss.com>).

Factor retention—Factor retention was determined using Matlab code implementing parallel analysis (<http://people.ok.ubc.ca/briocconn/nfactors/nfactors.html>), a variant of the Kaiser-Guttman criterion (eigenvalue > 1) that explicitly accounts for sampling error (Horn, 1965; Velicer et al., 2000). Specifically, a Monte Carlo approach is used to generate confidence intervals for the null distribution of eigenvalues. Here, we generated 1000 random data matrices with dimensions paralleling those of the observed data matrix (52,632 cases $\times$ 50 frequency-bins). Next, correlation matrices were computed and PCA was used to extract eigenvalues from each. These were used to compute 95th percentile confidence intervals (CI). For our primary analyses, factors were retained when the i th observed eigenvalue exceeded the CI for the corresponding rank in the simulated null distribution.

Factor rotation and post-processing—Retained factors were rotated using SPSS. Final bands were formed on the basis of bins with loadings $\geq .60$, a value conventionally described as “good” to “very good” (Comrey & Lee, 1992). The rationale for this choice is detailed in the Supplement.

Analytic Strategy for Individual Differences Analyses

The aim of inferential tests was to assess whether SFA-defined alpha sub-bands differed from one another or conventionally defined alpha (sub-)bands in their sensitivity to individual differences in the BIS. Accordingly, mean power density estimates were $\log_{10}$ -transformed to normalize the distribution (Gasser, Bacher & Mocks, 1982) and asymmetry scores were computed by subtracting the left-hemisphere sensor from the right-hemisphere sensor for homologous electrodes. Reductions in power were interpreted as greater cerebral activity. Consequently, negative asymmetry scores indicated less left- than right-hemisphere activity (or, equivalently, more right- than left-hemisphere activity). Analyses employed permutation-based nonparametric tests written in MATLAB (<http://www.themathworks.com>). For each, 10,000 permutations were conducted.

Multiple regressions were used to test whether individual differences in BIS sensitivity predicted asymmetries on the scalp overlying PFC. BAS was included as a simultaneous predictor to ensure specificity. Correlations are reported as semi-partial coefficients. Uncorrected p -values for each electrode-pair were estimated via permutation (ter Braak, 1992). The predictor of interest (BIS) was randomly permuted—while the values of the covariate (BAS) were fixed—to generate a coefficient-distribution at each electrode. The values demarcating the upper/lower 2.5th percentiles were used as the uncorrected p -values. To minimize the number of comparisons, analyses were restricted *a priori* (cf. Sutton & Davidson, 1997) to the mid- (F3/4) and lateral-frontal electrodes (F7/8) and their nearest neighbors (12 electrode-pairs total). Correction for multiple comparisons was performed using a minimum- p technique (T. E. Nichols & Holmes, 2002). At electrodes exhibiting a significant regression, pairwise tests (Hotelling, 1940) were used to test whether bands differed in their association with the BIS.

Results

Descriptive Statistics for Spectra

Spectra for representative channels are depicted in Figure 1. Results were consistent with prior studies using similar methodology and sample demographics (Chen, Feng, Zhao, Yin, & Wang, 2008; Chen, Liu, Wang, & Arendt-Nielsen, 2006; Tenke & Kayser, 2005; Van Albada, Rennie, & Robinson, 2007). Power in the alpha range (8–13Hz) peaked at 9Hz across the scalp. The mean and variance of broadband alpha power peaked at bilateral parieto-occipital electrodes (peak: PO1, 5.2 $\mu\text{V}^2/\text{Hz}$). Qualitatively, the two slopes of the alpha peak were asymmetric, with a sharper decline on the high-frequency side. This is consistent with prior reports as well (Klimesch, 1999). Median power in the delta range (1–4Hz) was maximal at frontopolar and anterofrontal sites bordering the face and eyes. A distinct peak was not observed for power in the classical theta range (4–8Hz).

The correlation matrix for the lower frequencies used in the primary SFA is presented in Supplementary Table 2. There was substantial heterogeneity in the magnitude of the correlations among frequencies constituting the classical alpha band ($M = .58$, $SD = .17$); several were quite modest in size (range: .37–.89). The internal-consistency of the alpha band, indexed by computing Cronbach's coefficient α (Cortina, 1993; Nunnally & Bernstein, 1994) across frequencies, was approximately .70 (see the Supplement). Taken with the mean inter-frequency correlation, this value is sufficiently low to suggest that the classical alpha band might be multidimensional, that is, divisible into narrower sub-bands (Cortina, 1993).

SFA

The results of the primary SFA are detailed in Table 1. The whole-scalp SFA—employing Monte Carlo-based factor retention and varimax factor rotation—yielded five factors,

collectively accounting for 89.3% of the variance in the spectrum. Consistent with the inter-frequency correlations (Supplementary Table 2), thresholding the rotated factor loadings yielded the following SFA-defined bands: delta (range: 1–5Hz; peak: 2Hz), alpha-low (range: 6–9Hz; peak: 8Hz), alpha-high (range: 10–11Hz; peak: 10Hz), beta (range: 12–19Hz; peak: 14Hz), and gamma (range: 21–49Hz; peak: 40Hz). These are depicted in Figure 2. Correlations among conventional and SFA-defined alpha bands are presented in Supplementary Table 3. Collapsed over electrodes, the correlation among SFA-defined alpha sub-bands was moderate, $r = .38$, $p = .006$. The narrow range of SFA-defined alpha-high is consistent with prior observations (Klimesch, 1999).² A frank theta band was not identified. Reliability estimates for the SFA-defined bands are presented in Supplementary Table 1.

Spline-interpolated topographic plots of power density for each of the SFA-defined bands are depicted in Figure 3. Several features warrant comment. First, the band topographies were grossly symmetric and consistent with prior high-resolution EEG studies (Chen et al., 2008; Chen et al., 2006; Jann et al., 2009; Lehmann, 1971). Second, power in both the low-frequency delta and high-frequency gamma bands was maximal at frontopolar and anterofrontal electrodes in the vicinity of the face and eyes. This suggests that the dominant source of activity in these bands was likely artifactual, presumably arising from a combination of residual ocular, myogenic and movement artifacts. A similar pattern, albeit markedly smaller in amplitude, was visible in the adjacent alpha-low and beta bands. Third, the alpha-low, alpha-high, and beta bands were all characterized by similar topographies with maximal power at bilateral parieto-occipital electrodes. Peak power in the beta band was much lower than the alpha bands, suggesting that the posterior “hot spots” characterizing beta might represent roll-off from the adjacent alpha peak (Figures 2 and 3). The strong topographic resemblance of the three narrow bands (alpha-low, alpha-high, and beta) is consistent with prior observations (Cantero, Atienza, Gomez, & Salas, 1999; Cantero, Atienza, & Salas, 2002; Chen et al., 2008; Chen et al., 2006). Qualitatively, power in the right posterior “hotspot” was somewhat stronger than the left, also replicating prior observations (Lehmann, 1971; Niedermeyer, 2005).

Robustness

Extraction stability—Intentional overextraction did not substantively change the factor structure yielded by the primary SFA. As detailed in Table 1, when we extracted one factor beyond the number dictated by the Monte Carlo simulation (i.e., parallel analysis), a virtually identical set of bands was identified. Again, alpha split into narrow sub-bands and a distinct theta band was not identified. For its part, the additional factor contained no suprathreshold frequencies. Intentional underextraction did change the factor structure somewhat (Table 1). In particular, the alpha-high and beta bands merged; other bands remained relatively unchanged. The fact that the classical alpha band still fractionated suggests that the division of alpha into sub-bands, with the peak serving as an approximate line of demarcation, is a robust pattern.

Rotational stability—Application of the promax oblique rotation yielded bands that were quite similar to those yielded by varimax (Table 1), suggesting that the data were characterized by relatively well defined latent dimensions (Gorsuch, 1983). Peak loadings and band ranges were generally within 1Hz of those suggested by varimax rotation. The major difference was the larger number of cross-loadings. For instance, 9Hz activity loaded on both alpha-low and alpha-high.

²An exploratory SFA using the covariance matrix, but otherwise similar methods, supported the division of alpha into low (range: 4–8Hz; peak: 7Hz) and high (range: 10–12Hz; peak: 10Hz) sub-bands with the alpha peak serving as the border.

Anatomical invariance—The topographic robustness of the solution identified by the primary SFA was examined next. As detailed in Table 1, the overall pattern of the solutions for each of the four ROIs closely resembled that identified by the whole-scalp SFA, suggesting that the solution was reasonably invariant across the scalp. Again, peak loadings and band ranges were generally within 1Hz of those suggested by the whole-scalp SFA. In particular, the bands associated with the anterior ROI were virtually identical.³ This suggests that the bands defined by the primary (whole-scalp) SFA were not unduly determined by residual artifact present in channels at the edge of the array, given that they were excluded from the anterior ROI. The other noteworthy observation was that the affiliation of the 9Hz alpha peak was quite variable. In the case of the anterior and right-hemisphere ROIs, it loaded on the alpha-low band; whereas it loaded on both alpha sub-bands in the posterior ROI and the alpha-high sub-band for the left-hemisphere ROI. This instability is consistent the results of the primary SFA (Figure 2), where 9Hz showed quantitatively similar loadings on both alpha sub-bands.

Sensitivity

Individual differences in tonic activity—We next examined whether the various alpha bands differed in their sensitivity to variation in the BIS. Because in-depth analyses for the conventional (i.e., *a priori*) alpha-low band (8–10Hz) have been presented elsewhere (Shackman, McMenamin, Maxwell et al., 2009), results are only briefly summarized here.

On the scalp, individuals who showed greater right-midfrontal activity rated themselves higher on the BIS. Relations between the BIS and midfrontal asymmetry were virtually identical across alpha bands ($r_{s(48)} = -.47$ to $-.50$, corrected $ps < .008$) and differences among them were not significant, $ps > .47$.⁴ This was consistent with the strong correlations among midfrontal asymmetry scores derived using the various alpha bands, $r_s = .99$ to $.88$, $ps < .001$. Analyses performed in the intracerebral source-space using the LORETA algorithm yielded the same conclusion (see the Supplement).

Mean differences in task-induced activation—In the secondary sample, power in the alpha range peaked at ~10.5Hz in both the eyes-open ($M = 10.5\text{Hz}$, $SD = 1.2$) and eyes-closed conditions ($M = 10.5\text{Hz}$, $SD = 1.4$), $p = .77$. Topographic plots of mean spectral power density, collapsed across conditions, for each of the bands identified by SFA in the primary sample are depicted in Figure 4. The topographies are similar to those for the primary sample (Figure 3). Again, prominent activity in the low-frequency delta and high-frequency gamma bands was observed at electrodes along the edge of the array (Figure 4), particularly among anterior channels neighboring the face and eyes. This suggests that residual ocular and myogenic activity was present following ICA-based artifact attenuation. Despite differences in size and peak alpha frequency, the factor structure for the secondary sample closely resembled that of the primary sample (Supplementary Table 4).

Figure 5 presents the eyes-open vs. eyes-closed contrast for both conventional and SFA-defined bands. Visual inspection indicated that the modulation of alpha power in response to eye-opening was more mesial than the region of greatest power density (Figure 4). We first

³Theta is maximal over the frontal midline during demanding cognitive tasks (Mitchell, McNaughton, Flanagan, & Kirk, 2008; Sammer et al., 2007). To further assess whether a distinct theta band was identifiable by SFA during quiescence, exploratory SFAs were performed separately for electrode-clusters centered on Fz and FCz. In each case, five or six factors were extracted and varimax or promax rotated. In no case did we identify a factor with suprathreshold loadings in the range of theta but not delta or alpha-low.

⁴Exploratory analyses were also performed on the scalp using bands derived from participants' peak individual alpha frequency (IAF). For the primary sample, most participants showed peak power at 9Hz (43%). The distribution was approximately normal, with smaller percentages at 10Hz (33%), 8Hz (16%), 7Hz (4%) and 11Hz (4%). By convention (Klimesch, 1999), IAF was then used to create individually tailored microbands: alpha-1 (IAF - 4Hz to IAF - 2Hz), alpha-2 (IAF - 2Hz to IAF), and alpha-3 (IAF to IAF + 2Hz). Data reduction and analyses were otherwise identical to those used for our key hypothesis tests. Results indicated that relations between mid-frontal asymmetry and BIS were similar in magnitude to the conventional and SFA-defined alpha bands. For IAF, relations were strongest for the alpha-1 microband ($r = -.51$), which did not differ from alpha-2 ($r = -.43$) and alpha-3 ($r = -.44$), $ps > .11$.

examined the degree to which SFA-defined alpha bands were sensitive to the eye-opening manipulation, a traditional hallmark of alpha activity. General linear models (GLM) with Huynh-Feldt corrections, performed separately for each of the representative channels presented in Table 2, indicated that the impact of the eye-opening manipulation differed across the five SFA-defined bands, $F_s(4, 64) > 15.9$, $ps < .001$. Follow-up analyses revealed that the SFA-defined alpha-high band (10–11 Hz) displayed a greater reduction in power than the other bands, $ps < .02$. Consistent with prior work (Chen et al., 2008; Davidson, Chapman, Chapman, & Henriques, 1990; Kuhlo, 1976; Motokizawa & Fujimori, 1964; Volavka, Matousek, & Roubicek, 1967), smaller, but still significant reductions were observed throughout the spectrum, particularly at midline parieto-occipital channels (Figure 5 and Table 2). Outside of this region, effects in the delta and gamma bands were not significant.

Planned contrasts were then used to test whether the various alpha bands differed from one another at representative channels. Consistent with Figure 5, this revealed that the use of narrow alpha sub-bands failed to increase sensitivity over that achieved by the classic alpha band. In the case of conventional bands, there was no difference between alpha-wide (8–13 Hz) and alpha-low (8–10 Hz), $ps > .42$. Indeed, the conventional alpha-high sub-band (11–13 Hz) proved somewhat less sensitive than the broadband for the grand average ($p = .05$) and Fz ($p = .06$) channels; the conventional high and low sub-bands did not differ from one another, $ps > .17$. In the case of SFA-defined bands, it was the low sub-band (6–9 Hz) that showed reduced sensitivity compared to alpha-wide ($ps < .01$), whereas the alpha-high band (10–11 Hz) did not differ ($ps > .32$). In the SFA case, alpha-high was more sensitive than alpha-low, $ps < .02$.

Inspection of the spectra depicted in Figure 5 suggests that all of these differences in sensitivity represent predictable consequences of the degree to which the bands incorporated the frequencies showing the largest difference across conditions. For instance, the reduced sensitivity of SFA-defined alpha-low is likely a consequence of diluting the large difference at 8–9 Hz with the much smaller difference at 6–7 Hz. Consistent with this perspective, exploratory analyses demonstrated that simply centering a window at the peak (9–11 Hz), performed about as well as the conventional wideband at representative channels, $ts(16) = 6.4$ – 7.6 , $ps < .001$.⁵

Post Hoc Analyses of ICA-Based Artifact Correction

In contrast to several of our recent reports (McMenamin et al., 2010; McMenamin et al., 2009), the aim of the present study was not to assess methods for EEG artifact reduction. Indeed, we did not anticipate prominent artifacts, given that participants were resting quietly for relatively short periods. Contrary to expectation, we observed apparent residual artifact in the delta and gamma bands at electrodes neighboring the face and eyes. This was especially prominent in the primary sample (Figure 3), where a threshold-based procedure was used to reject artifact-contaminated epochs, but was also apparent in the secondary sample (Figure 4), where ICA was used to attenuate artifacts.

In order to determine whether it was possible to further minimize such artifacts, we qualitatively assessed the impact of using a more stringent ICA-based protocol (for details, see McMenamin et al., 2010). As before, components containing gross, ocular, or clear-cut muscle artifacts were

⁵Exploratory logistic regression analyses, in which the individual *frequencies* were used to classify condition (eyes-closed vs. eyes-open), yielded the same conclusion (Fabiani, Gratton, Karis, & Donchin, 1987; Poolman, Frank, Luu, Pederson, & Tucker, 2008). Using stepwise models with backwards elimination, the only significant predictor of condition was 10 Hz activity, where the difference in activity across conditions was maximal (Figure 5). This pattern was observed across both anterior and posterior electrodes. This implies that neighboring frequencies in the classical alpha range provided largely redundant sources of information about between-condition variance. Using a similar strategy but with forced entry of *bands*, we also observed that the classification performance of the classical alpha band was similar to that of each combination of sub-bands (conventional or SFA-defined), indicating that the greater parsimony of the classical band did not come at the expense of sensitivity.

rejected. In addition, components that were unclassifiable (i.e., noise), accounted for trivial amounts of variance ($<0.2\%$), or contained any signs of muscle artifact whatsoever were discarded.

Figure 6 depicts topographic plots of mean power density for each the five SFA-defined bands following this “maximal” ICA-based artifact correction. Visual inspection suggests that the artifacts contaminating anterior electrodes were largely eliminated. Exploratory analyses of the eyes-open vs. eyes-closed contrast revealed a pattern similar to that reported above for the secondary sample (not reported), providing some evidence of specificity. In general, maximal ICA-based correction was associated with small increases in sensitivity among the alpha bands, consistent with prior work (Zeman, Till, Livingston, Tanaka, & Driessen, 2007). As one might expect, this increase was more pronounced for the delta and gamma bands. For instance, power suppression in response to eye opening was reliable in the gamma band at all of the representative channels following maximal ICA-based correction, $ps < .001$.

Discussion

The present study sought to answer two fundamental questions about the frequency bands yielded by SFA. First, are they robust? Second, in the case of alpha-like activity, do they increase sensitivity? Using a rigorous combination of psychometric and electrophysiological techniques, we identified five bands in the high-density tonic EEG (Figure 2): delta (1–5Hz), alpha-low (6–9Hz), alpha-high (10–11Hz), beta (12–19Hz), and gamma (21–49Hz). Although the peak loadings and boundaries varied by ~1Hz, this basic pattern proved quite robust across variations in SFA methodology and regions of the scalp (Table 1). It was also identified in the smaller secondary sample (Supplementary Table 4).⁶

The present study also provides novel evidence that narrow alpha sub-bands are no more sensitive than the classical broadband to individual differences in tonic activity or mean differences in task-induced activity. This was true for sub-bands that were pre-defined according to convention or empirically defined using SFA. In particular, frontal asymmetry (i.e., laterality) metrics derived from each of the alpha bands proved comparably sensitive to individual differences in the BIS ($rs = -.47$ to $-.50$). The same conclusion was reached for LORETA analyses in the intracerebral source-space (see the Supplement). These null results are consistent with the visually similar topographies of the SFA-defined alpha sub-bands (Figures 3–4) and the high degree of redundancy across frontal asymmetry scores derived from each of the alpha bands (77–98% shared variance; Supplementary Table 3).

The sensitivity of the alpha bands to mean differences in task-induced oscillatory activity was also assessed. Visual stimulation (i.e., eyes-open vs. -closed) suppressed power across the spectrum, with peak differences in the alpha range (Figure 5 and Table 2). The size of this effect was *never* larger for the narrow sub-bands. In fact, the classical broadband definition of alpha exhibited greater sensitivity than several of them. Follow-up analyses suggested that differences in sensitivity were largely a function of the degree to which each of the alpha bands was centered on the frequencies showing peak differences across conditions.

Alpha at Rest and in Action

The present study indicates that the dissociation of alpha-range frequencies into upper and lower sub-bands is a robust phenomenon. The biophysical source of this split is unclear, although it may represent a consequence of bimodal alpha peaks. Chiang and colleagues

⁶The exact boundaries of these bands are expected to vary somewhat across studies as a function of data reduction parameters (Harris, 1978b; Lopes da Silva, 2005) and demographic variables, such as age (Aurlien et al., 2004; Dustman, Shearer, & Emmerson, 1999; van Albada et al., *in press*).

recently reported that 48 of 100 participants exhibit two alpha peaks (Chiang et al., 2008). Interestingly, these occurred at ~8Hz and ~10Hz, similar to the peak loadings we obtained for the upper and lower alpha bands in the primary SFA (Table 1).

Regardless of the underlying source of the alpha sub-bands, we uncovered no evidence that honoring this distinction increases sensitivity to individual differences in tonic activity or mean differences in task-induced activation. In the case of tonic activity, the present results are consistent with the existing literature (reviewed in the Introduction); inconsistencies and null results are what one would expect to obtain across samples and individual differences measures if upper and lower alpha do not substantially differ in their sensitivity.

Given both the strengths and limitations of the present study, we refrain from recommending that EEG researchers eschew the narrow alpha bands. Further research is required to more fully address this question. In particular, it would be profitable to assess the degree to which these results generalize to other measures of emotion and motivation (for further discussion, see Shackman, McMenamin, Maxwell et al., 2009). Nevertheless, there are reasons aside from parsimony for using the classical broadband definition (8–13Hz or 8–12Hz). In particular, the broadband seems better able to accommodate variation in peak alpha frequency. As noted earlier, peak alpha frequency varies across individuals ($SD = \sim 1\text{Hz}$; Footnote 4). Furthermore, analyses of the running mean (Goncharova & Barlow, 1990) and amplitude modulation (i.e., "waxing-and-waning;" Barlow, 1993; Schroeder & Barr, 2000) suggest that the peak frequency can vary by ~2Hz over successive measurements.

Investigators interested in using narrow bands should consider techniques for optimizing data collection and preprocessing. These include the use of longer FFT epochs, which increases the nominal frequency resolution and minimizes spectral artifacts that can potentially inflate dependencies across adjacent bands (Harris, 1978a). It may also be helpful to center bands on each individual's peak alpha frequency (Klimesch, 1999), particularly in small samples (Footnote 4). In general, if narrow bands are employed for tonic EEG research, the classical broadband should also be assessed. Finally, claims about differential sensitivity across sub-bands must be supported by the appropriate statistical comparisons.

The present results suggest that the use of narrow alpha sub-bands, whether defined *a priori* or using SFA, can reduce sensitivity to mean differences in task-induced oscillatory activity. The simplest and most convenient alternative is to employ the conventional broadband, although this carries with it the risk of mixing heterogeneous effects (Klimesch, 1999). A better alternative, common in event-related potential (ERP) and event-related spectral perturbation (ERSP) studies, is to define a band based on visual or algorithmic interrogation of the spectrum (Fabiani et al., 1987; Kramer, 1985). An increasingly tractable approach is to compute tests at every frequency and electrode, appropriately corrected for temporal autocorrelation and multiple comparisons. Common correction procedures make use of permutation or randomization (Anderson & ter Braak, 2003; Maris & Oostenveld, 2007; T. Nichols & Holmes, 2007; Wyart & Tallon-Baudry, 2008) or the False Discovery Rate (FDR; Busch, Dubois, & VanRullen, 2009; Edwards et al., 2009; T. Nichols, 2007) and are implemented in several software packages⁷. It may be useful to employ a hierarchical analytic approach in which bands are initially identified using a summary measure, such as the average spectrum across a region-of-interest or the standard deviation of spectra across electrodes (i.e., analogous to global field power in the time-domain; Michel, Pascual-Marqui, Strik, Koenig, & Lehmann, 1995; Murray, Brunet, & Michel, 2008), and then inferential tests are performed at each electrode using the usual measure of log-transformed power density. This strategy has the advantage of minimizing the number of comparisons, potentially increasing statistical power. In some cases, down-

⁷Including EEGLAB (<http://scn.ucsd.edu/eeqlab>), EMSE (<http://www.sourcesignal.com>), and Fieldtrip (<http://fieldtrip.fcdonders.nl>).

sampling the spectrum or time-frequency space affords similar advantages (Edwards et al., 2009).

Alpha's Neighbors: Theta and Beta

Consistent with the absence of a theta peak in the raw spectrum (Figure 1), SFA failed to identify a distinct theta band during quiescence in either sample (Table 1 and Supplementary Table 4). Frequencies in the classical theta range (4–8Hz) were instead apportioned to the neighboring delta and alpha-low bands (Figure 2). This was true even for analyses that were restricted to the frontal midline regions that have been most consistently associated with task-induced theta activation (Footnote 3).

Could it be that the band we have labeled ‘alpha-low’ (range: 6–9Hz; peak factor loading: 8Hz) is, in fact, theta? This is highly unlikely—indeed, the present results provide compelling evidence that the SFA-defined 6–9Hz band satisfies the spectral, topographic, and functional criteria that conventionally define alpha (reviewed in the Introduction). First, comparison of the raw spectrum (Figure 1) to the SFA loadings (Figure 2) indicates that the 6–9Hz range contains most of the spectral activity typically associated with alpha, including the peak at 9Hz. Second, the topography of activity in the 6–9Hz range was virtually identical to that characterizing the adjacent alpha-high sub-band (range: 10–11Hz; peak: 10Hz). Both exhibited maximal power at bilateral parieto-occipital electrodes (Figures 3–4). Finally, activity in the 6–9Hz band was reliably suppressed, particularly at midline parieto-occipital electrodes, in response to visual stimulation (Figure 5 and Table 2).

Whereas this conclusion is contrary to classical EEG taxonomies (Brazier et al., 1961; Niedermeyer, 2005; Nuwer et al., 1999), it is in line with research indicating that the theta rhythm is uncommon during quiet wakefulness in healthy adults. For instance, several very large studies have demonstrated that <1% of patients referred to clinical EEG departments over a multi-year period (Okada & Urakami, 1993; Palmer, Yarworth, & Niedermeyer, 1976; Westmoreland & Klass, 1986) and only ~8% of unselected military personnel exhibit frank midline theta rhythms at rest (Takahashi, Shinomiya, Mori, & Tachibana, 1997), although higher proportions have occasionally been reported (Bocker et al., 2009). On the basis of this kind of evidence, it has been argued that theta is relatively rare in the tonic EEG of fully awake adults (Schacter, 1977; Westmoreland & Klass, 1990).

Task-induced activation in the theta band also seems to be a less robust phenomenon. During demanding cognitive tasks, it has been reported that scalp-recorded oscillatory activity in the theta range increases over the frontal midline (e.g., Mitchell et al., 2008; Sammer et al., 2007). Intracerebral recordings in humans and nonhuman primates have shown a broadly similar pattern, with theta activity often identified with the anterior cingulate (Lakatos, Karmos, Mehta, Ulbert, & Schroeder, 2008; Raghavachari et al., 2001; Steinvorth, Wang, Ulbert, Schomer, & Halgren, 2010; Tsujimoto, Shimazu, Isomura, & Sasaki, 2009; Wang, Ulbert, Schomer, Marinkovic, & Halgren, 2005; Womelsdorf, Johnston, Vinck, & Everling, 2010). Nevertheless, a number of investigators have suggested that task-induced theta activity is not exhibited in a sizable number of participants (Inanaga, 1998; Meltzer, Negishi, Mayes, & Constable, 2007; Niedermeyer, 2005) or is not present on a large proportion of trials (Onton, Delorme, & Makeig, 2005). Such observations suggest that it may be necessary to use alternatives to SFA for decomposing the spectrum, such as ICA, in order to obtain reliable indices of scalp-recorded theta activity (Onton et al., 2005). In cases where task-induced theta oscillations are plausible, it might also prove fruitful to employ covariance-based SFA.

In contrast to theta, the beta band was consistently identified by SFA in both samples. The present study provides new evidence that beta, or as it is sometimes termed, the “lower” beta band (~13–20Hz), is closely related to alpha. The two bands strongly resembled one another

both topographically (Figures 3–4) and functionally (Table 2). Furthermore, when we performed SFA with intentional underextraction, the alpha-high and beta bands fused (Table 1), underscoring their shared variance. Our conclusion that the two bands are closely related is consistent with both recent speculations (Chen et al., 2008; van Albada et al., *in press*) and an older literature suggesting that the posterior beta rhythm is simply a fast variant of alpha (Kuhlo, 1976).

Artifact at the Edges: Delta and Gamma

Quite unexpectedly, prominent artifact was observed at the anterior edge of the electrode array in the SFA-defined delta and gamma bands (Figures 1, 3–4). Notably, this was found using ostensibly ‘artifact-free’ data. That the delta and gamma bands are vulnerable to ocular, muscular, and movement artifacts is well established and uncontroversial. In particular, numerous investigations over the past half century have suggested that much of the variance in waking delta activity is attributable to ocular sources (Chen et al., 2008; Gasser, Ziegler, & Gattaz, 1992; Gibbs, 1942; Herrmann, Arnold, Visbeck, Hundemer, & Hopf, 2001; Sakamoto et al., 2010). This view is consistent with demonstrations that tonic power in the delta band is less heritable and less reliable than the other classical bands (Smit et al., 2005; Tomarken, Davidson, Wheeler, & Kinney, 1992; Van Albada et al., 2007). Similar evidence suggests that scalp-recorded gamma activity is often myogenic (McMenamin et al., 2010; Shackman, McMenamin, Slagter et al., 2009; Whitham et al., 2008).

The key contribution of the present report was to demonstrate that the application of conventional threshold-based rejection or ICA-based correction procedures is not sufficient to completely attenuate such artifacts. Interestingly, the use of a more stringent (i.e., “maximal”) ICA-based protocol did appear to eliminate them (Figure 6). But whether that procedure exhibits adequate specificity (i.e., preserves neurogenic activity) in the highest and lowest frequency bands is unclear and cannot be resolved by the present study. This represents a challenging but useful avenue for future methodological research (see also McMenamin et al., 2010).

It is plausible that such artifacts influenced the results of the SFAs reported here. Indeed, exploratory SFAs of the dataset subjected to the maximal ICA procedure yielded bands that differed from those identified by the other factor analyses. In particular, the delta and lower alpha bands were fused (Supplementary Table 4). This provides evidence, albeit circumstantial, that the primary difference between delta and alpha is the degree of residual artifact. Nevertheless, it is not clear that this fusion simply reflects the elimination of residual artifact. For instance, SFA of the primary dataset indicated dissociation of the two bands in the posterior region of the array, far removed from the assumed source of the artifact (Table 1). Thus, it might be some unintended consequence of the maximal ICA procedure that led delta and alpha-low to merge (i.e., low specificity for separating neurogenic from artifactual delta sources).

In light of these findings, we strongly recommend that investigators with a substantive interest in the delta (e.g., Knyazev, 2007; Knyazev, Slobodskoj-Plusnin, & Bocharov, 2009; Wacker, Dillon, & Pizzagalli, 2009) or gamma bands (e.g., Yuval-Greenberg, Tomer, Keren, Nelken, & Deouell, 2008) routinely publish scalp topographies. Preferably, topographic maps would be split by group or condition and include the most anterior electrodes recorded. Unfortunately, it has become increasingly common for studies reporting effects in these bands to omit such maps, making it difficult for others to independently judge whether key effects are indeed neurogenic (Shackman, 2010). This omission seems to be particularly frequent in source modeling (“localization”) investigations. In cases where it is plausible that effects are artifactual, special controls (Darvas et al., *in press*; Henriques & Davidson, 1991; Karson, Coppola, Morihisa, & Weinberger, 1987; Keren, Yuval-Greenberg, & Deouell, 2010; Rihs, Michel, & Thut, 2009; Shackman, McMenamin, Maxwell et al., 2009) or more complex artifact

correction procedures should be employed (Keren et al., 2010; Kierkels, Riani, Bergmans, & van Boxtel, 2007; McMenamin et al., 2010). The present results suggest that the intelligent application of artifact correction procedures, such as ICA, has the potential to enhance sensitivity to genuine neurogenic effects in the delta and gamma bands.

Decomposing the EEG: SFA and Beyond

The use of SFA to derive EEG frequency bands is founded on two ideas. First, from a methodological perspective, it is assumed that rotated eigenvectors are a reasonable set of bases for decomposing the EEG. Put differently, that the neural sources of the different frequencies are mixed according to the assumptions of the factor analytic model. But whether this assumption is reasonable is difficult to know. Certainly there are alternative techniques, founded on somewhat different assumptions, for separating spectral sources (Anemuller, Sejnowski, & Makeig, 2003; Hyvarinen, Ramkumar, Parkkonen, & Hari, 2010; Makeig et al., 2004; Makeig et al., 2002). Identifying the statistical model that best fits the EEG will require a deeper understanding of the biophysical bases of scalp-recorded oscillations (Buzsaki, 2006; Nunez & Srinivasan, 2005). Investigations that employ intracranial EEG recordings (Edwards et al., 2009; Manning, Jacobs, Fried, & Kahana, 2009; Palva & Palva, 2007; Whittingstall & Logothetis, 2009) or simultaneous electrophysiological and hemodynamic measurements (He, Snyder, Zempel, Smyth, & Raichle, 2008; Mantini, Perrucci, Del Gratta, Romani, & Corbetta, 2007; Ojemann et al., *in press*; Rosa, Kilner, Blankenburg, Josephs, & Penny, *in press*) may help to resolve this uncertainty.

The second idea underlying the use of SFA in EEG research is that by optimally organizing the multidimensional spectral data into unidimensional bands, it can improve sensitivity. The problem is that SFA is not especially well suited to this aim, as some researchers noted many years ago (Donchin & Heffley, 1978). SFA acts blindly, without any knowledge about the subset of variance—that is, the individual or mean differences variance—that is of interest. This stands in contrast to more recently developed techniques that restrict the decomposition to the subset that is most informative about the activity of interest. Such techniques include constrained PCA (cPCA; Woodward et al., 2006), partial least squares (PLS; McIntosh & Lobaugh, 2004), and principal components regression (PCR; Varmuza & Filzmoser, 2009).⁸ Such multivariate techniques represent a useful and potentially more sensitive alternative to SFA or to the massively univariate testing procedures described earlier.

Conclusions

In the course of generating behavior, the brain also generates time-varying electric and magnetic fields. The aim of electroencephalography is to record and measure samples of these fields during certain states and sequences of behavior, in order to explain some of the mechanisms by which behavior is generated. (Freeman, 1987, p. 583)

In the frequency-domain, the choice of bands entails a decision about the physical, statistical, and psychological filters one wishes to impose upon the power spectrum. As such, it fundamentally constrains the inferences and explanations that that can be validly extracted from the EEG. This is especially true when insufficient attention is paid to the topographies associated with the different frequency bands and to the raw spectra that underlie banded power densities. Increased diligence to these routine procedures, particularly when combined with recently developed analytic tools for interrogating the EEG, will have substantial benefits for understanding the contributions of neural oscillations to adaptive and maladaptive behavior.

⁸Software implementing cPCA (http://www3.telus.net/Todd_S_Woodward/cpca_links.htm) and PLS (<http://www.rotmanbaycrest.on.ca/pls>) for neurophysiological analyses is freely available.

Supplementary Material

Refer to Web version on PubMed Central for supplementary material.

Acknowledgments

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Figure 1. Power spectra for the primary sample ($n = 51$)

Box-plots depict the median power (μV^2) at each frequency, rounded to the nearest integer, at representative electrodes for the average reference. Error bars (i.e., whiskers) indicate the variability across participants and blocks ($51 \times 8 = 408$ cases per frequency), indexed by the interquartile range (IQR; 25th – 75th percentile). Gray bar along the x-axis indicates the limits of the classical alpha band (8–13 Hz). Grand average (lower left) depicts the mean power ($\pm 95\%$ CI) at each frequency. Values are based on the complete data matrix submitted to the whole-scalp SFA, comprising channels, participants, and blocks ($129 \times 51 \times 8 = 52,632$ cases per frequency). Approximate locations of each channel on the scalp (coded by color) are depicted at the upper left.

Figure 2. Varimax-rotated factor loadings for the primary SFA

Horizontal line at .60 indicates the threshold for inclusion in the frequency bands employed in the subsequent tests of sensitivity.

Figure 3. Spline-interpolated mean power in the primary sample for each SFA-defined band Bands were derived by thresholding ($\geq .60$) varimax-rotated loadings and weighting each suprathreshold frequency equally. Colors indicate spectral power ($\mu V^2/Hz$). To maximize bandwidth, the color overlays were separately adjusted to the range defined by each factor. Consequently, *like colors are not comparable across plots*. Vertical axis shows the range of frequencies spanned by each band. Note the apparent presence of residual artifact in the delta and gamma bands at anterior sites following standard artifact rejection procedures (arrows).

Figure 4. Spline-interpolated mean power in the secondary sample ($n = 17$) for each SFA-defined band

Bands were defined by SFA performed on the *primary* sample. Figure conventions are the same as Figure 3.

Figure 5. Sensitivity to induced activation in the secondary sample

Both panels depict the eyes-closed vs. eyes-open contrast. (A) Power spectra for each condition. Statistical confidence envelopes indicate the nominal probability of the null hypothesis being rejected by chance: $p < .05$ (non-overlapping envelopes) or $p > .05$ (overlapping envelopes). Envelopes were computed for each frequency by taking one-quarter of the range spanned by the 95% CI of the mean difference, equivalent to $(M/N)^{1/2} \times S/2$ (where M is the mean square error, N is the number of cases, and S is the Studentized range statistic (<http://www.lrdc.pitt.edu/schunn/SSB/index.html>). Gray bar along the x -axis indicates the classical alpha band. (B) Spline-interpolated topographic maps of the t -test for each band computed separately at each electrode ($t = 2.12$, uncorrected $p = .05$). SFA and conventionally defined bands are depicted on the left and right sides of the panel, respectively. Additional figure conventions are the same as Figure 3.

Figure 6. Spline-interpolated mean power in the secondary sample for each SFA-defined band following stringent (“maximal”) ICA-based artifact correction
Figure conventions are the same as Figure 3.

Table 1

Conventional and SFA-Defined EEG Frequency Bands.

Region (Number of Channels)	Number of Factors	Rotation	Factor Rank	Extracted			Rotated			Peak Loading (Hz)	Band ^a (Hz)	Prospective Label
				Eigenvalue	Variance (%)	Eigenvalue	Variance (%)	Eigenvalue	Variance (%)			
All (129)	Conventional Bands	None	-	-	-	-	-	-	-	-	8 – 13	Alpha
All (129)	5	Varimax	-	-	-	-	-	-	-	-	8 – 10	Alpha-Low
			-	-	-	-	-	-	-	-	11 – 13	Alpha-High
			3	3.2	6.4	4.6	9.2	9.2	.91 (2)	.91 (2)	1 – 5	Delta
			4	1.5	3.0	3.2	6.3	6.3	.86 (8)	.86 (8)	6 – 9	Alpha-Low
			5	1.2	2.4	2.3	4.7	4.7	.85 (10)	.85 (10)	10 – 11	Alpha-High
All (129)	6 ^b	Varimax	2	8.5	17.0	7.8	15.6	15.6	.88 (14)	.88 (14)	12 – 19	Beta
			1	30.2	60.5	26.8	53.5	53.5	.96 (40)	.96 (40)	21 – 49	Gamma
			3	3.2	6.4	4.6	9.2	9.2	.92 (2)	.92 (2)	1 – 5	Delta
			4	1.5	3.0	3.2	6.5	6.5	.87 (8)	.87 (8)	6 – 9	Alpha-Low
			5	1.2	2.4	2.5	5.0	5.0	.85 (10)	.85 (10)	10 – 11	Alpha-High
All (129)	4 ^b	Varimax	2	8.5	17.0	7.0	13.9	13.9	.88 (14)	.88 (14)	12 – 18	Beta-Low
			1	30.2	60.5	26.6	53.2	53.2	.96 (46)	.96 (46)	21 – 49	Gamma
			6	.96	1.9	1.7	3.5	3.5	.52 (20)	.52 (20)	-	Beta-High
			3	3.2	6.4	4.7	9.4	9.4	.91 (2)	.91 (2)	1 – 5	Delta
			4	1.5	3.0	3.1	6.1	6.1	.84 (8)	.84 (8)	6 – 9	Alpha-Low
Anterior Scalp (36)	5	Varimax	2	8.5	17.0	8.6	17.3	17.3	.88 (12)	.88 (12)	10 – 20	Alpha-High
			1	30.2	60.5	27.0	54.0	54.0	.96 (46)	.96 (46)	21 – 49	Gamma
			3	2.5	5.0	4.5	9.0	9.0	.90 (3)	.90 (3)	1 – 5	Delta
			4	1.7	3.4	3.7	7.3	7.3	.90 (8)	.90 (8)	6 – 9	Alpha-Low
			5	1.6	3.2	2.3	4.6	4.6	.87 (10)	.87 (10)	10 – 11	Alpha-High
Posterior Scalp (36)	5	Varimax	2	6.7	13.4	5.9	11.9	11.9	.87 (14)	.87 (14)	12 – 18	Beta
			1	32.1	64.2	28.2	56.4	56.4	.96 (47)	.96 (47)	18 – 49	Gamma
			3	2.6	5.2	4.5	9.0	9.0	.91 (2)	.91 (2)	1 – 5	Delta
			2	10.0	19.9	4.6	9.1	9.1	.83 (8)	.83 (8)	5 – 9	Alpha-Low
			4	1.6	3.2	4.4	8.8	8.8	.81 (10)	.81 (10)	9 – 11	Alpha-High
			5	1.2	2.4	4.4	8.8	8.8	.83 (13)	.83 (13)	12 – 16	Beta

Region (Number of Channels)	Number of Factors	Rotation	Factor Rank	Extracted			Rotated			Peak Loading (Hz)	Band ^a (Hz)	Prospective Label
				Eigenvalue	Variance (%)	Eigenvalue	Variance (%)	Eigenvalue	Variance (%)			
Left Scalp (36)	5	Varimax	1	29.7	59.4	27.2	54.4			.98 (40)	21 – 49	Gamma
			3	3.0	6.0	4.1	8.2			.93 (2)	1 – 5	Delta
			4	1.5	3.0	3.8	7.6			.84 (7)	6 – 8	Alpha-Low
			5	1.1	2.2	2.9	5.8			.84 (10)	9 – 11	Alpha-High
			2	9.3	18.6	6.3	12.7			.89 (14)	12 – 18	Beta
Right Scalp (36)	5	Varimax	1	30.1	60.2	27.8	55.6			.97 (40)	20 – 19	Gamma
			4	1.5	3.1	4.1	8.3			.91 (2)	1 – 5	Delta
			3	3.1	6.3	4.7	9.4			.85 (8)	5 – 9	Alpha-Low
			5	1.3	2.5	3.5	7.0			.79 (10)	10 – 11	Alpha-High
			2	9.0	18.1	5.5	11.0			.89 (13)	12 – 17	Beta
All (129)	5	Promax ^c	1	29.8	59.7	30.0	54.0			.97 (40)	21 – 49	Gamma
			3	3.2	6.4	8.0	<i>d</i>			.94 (3)	1 – 6	Delta
			4	1.5	3.0	7.5	<i>d</i>			.93 (8)	5 – 9	Alpha-Low
			5	1.5	2.4	5.5	<i>d</i>			.92 (10)	9 – 12	Alpha-High
			2	8.5	17.0	16.9	<i>d</i>			.94 (16)	12 – 23	Beta
			1	30.2	60.5	29.4	<i>d</i>			.97 (40)	20 – 49	Gamma

^aBased on adjacent frequencies with rotated loadings $\geq .60$.

^b ± 1 factor from the number determined by Monte Carlo simulations (parallel analysis).

^cEquivalent results were obtained using an oblimin rotation.

^dIndeterminate for oblique rotations (e.g., promax).

Table 2

Eyes-Closed vs. Eyes-Open^a

Band (Hz)	Channel(s)	Closed		Open		Difference	
		<i>M</i> (<i>SD</i>)		<i>M</i> (<i>SD</i>)		<i>t</i>	<i>p</i>
SFA Delta (1 – 5)	Range	-		-		-1.4 – 5.8	< .98
	Average	3.5 (1.0)		3.4 (1.1)		1.7	.11
	Fz	3.0 (1.8)		2.6 (1.4)		1.3	.22
	Pz	3.5 (1.7)		2.8 (1.4)		4.7	< .001
Alpha (8 – 13)	Range	-		-		4.4 – 8.4	< .001
	Average	3.9 (2.4)		1.5 (1.5)		6.4	< .001
	Fz	3.9 (3.6)		1.5 (2.0)		6.1	< .001
	Pz	9.3 (8.0)		2.9 (4.4)		7.6	< .001
Alpha-Low (8 – 10)	Range	-		-		4.6 – 7.1	< .001
	Average	4.8 (4.3)		1.5 (1.5)		6.2	< .001
	Fz	5.2 (6.4)		1.6 (2.2)		6.1	< .001
	Pz	9.5 (9.9)		2.7 (3.5)		7.1	< .001
SFA Alpha-Low (6 – 9)	Range	-		-		3.4 – 5.8	< .004
	Average	2.9 (3.1)		1.1 (0.8)		4.8	< .001
	Fz	3.4 (4.9)		1.4 (1.5)		4.1	.001
	Pz	4.5 (5.8)		1.6 (1.6)		5.8	.001
Alpha-High (11 – 13)	Range	-		-		2.9 – 7.0	< .02
	Average	3.0 (2.2)		1.4 (1.6)		4.6	< .001
	Fz	2.7 (2.1)		1.4 (1.9)		4.0	.001
	Pz	9.0 (9.8)		3.1 (5.5)		5.8	.001
SFA Alpha-High (10 – 11)	Range	-		-		4.4 – 8.0	< .001
	Average	5.6 (4.1)		2.2 (3.3)		6.4	< .001
	Fz	5.3 (4.8)		2.2 (3.9)		6.4	< .001
	Pz	15.2 (16.8)		5.0 (10.2)		7.3	< .001
SFA Beta (12 – 19)	Range	-		-		2.2 – 9.5	< .05
	Average	0.9 (0.6)		0.5 (0.2)		4.5	< .001
	Fz	0.8 (0.5)		0.5 (0.3)		3.5	.003
	Pz	2.1 (2.8)		0.8 (0.6)		5.8	< .001

Band (Hz)	Channel(s)	Closed		Open		Difference	
		M (SD)		M (SD)		t	p
SFA Gamma (21 – 49)	Range	-		-		-2.1 – 5.2	< .98
	Average	0.1 (0.0)		0.1 (0.1)		-0.4	.73
	Fz	0.1 (0.0)		0.1 (0.0)		-0.4	.70
	Pz	0.1 (0.1)		0.1 (0.0)		-4.6	< .001

^aDescriptive statistics are in units of $\mu V^2/Hz$ (i.e., *not* log10-transformed) to permit direct comparison with other analyses. By convention, *t*-tests were computed using log10-transformed $\mu V^2/Hz$.