*ADDENDUM TO "A TECHNIQUE FOR AUTOMATIC,
RECYCLED, SERIAL PRESENTATION OF UP
TO 80 UNIQUE VISUAL STIMULI"*

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Lubow and Stevens (1964) have described utilization of the Kodak "Carousel" 35 mm slide projector to present a series of visual stimuli. Their final paragraph indicates an interest in applying this technique to the analysis of concept formation in the pigeon.

The drum-shaped magazine of this projector presents 80 slide-bearing slots and a zero position. In a continuous series, the zero position generates a gap which can introduce programming problems. Lubow and Stevens have described a less-than-ideal solution. The present writer has applied the same instrument to the same end (concept formation) but in the human subject. The gap problem was solved in a more direct fashion. The zero position of the magazine is similar to the 80 slide-bearing slots but is blocked by a bridge. The plastic bridge may be easily and cleanly

broken away with a pair of needlenose pliers to create an 81st position or slide-bearing slot (by design of the manufacturer?). This makes possible round-and-round operation and the presentation of a genuinely continuous series.

The opening that permits the slides to drop into the projection system is located beneath the zero (now 81st) position. This means that the newly-created slide-bearing slot will not store a slide. It must be inserted after the magazine is placed in position on the projector.

REFERENCES

- Lubow, R. E. and Stevens, E. A technique for automatic, recycled, serial presentation of up to 80 unique visual stimuli. *J. exp. Anal. Behav.*, 1964, 7, 50.
- Siegel, P. S. Concept formation: Response-time considerations. *Psychol. Rep.*, 1964, 14, 435-442.